

## Informasi Font

Nama : Kridhamardawa

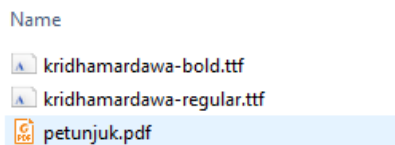
Versi : 1.0

Hak Cipta : © 2020 KHP Kridhamardawa Karaton Ngayogyakarta Hadiningrat

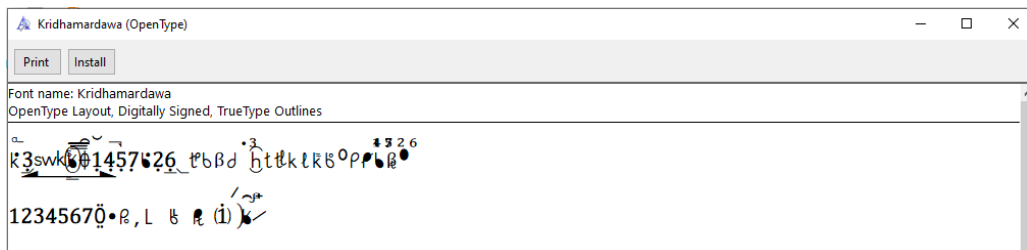
## Cara Instal Font

Ikuti petunjuk berikut untuk memasang font Kridhamardawa pada komputer:

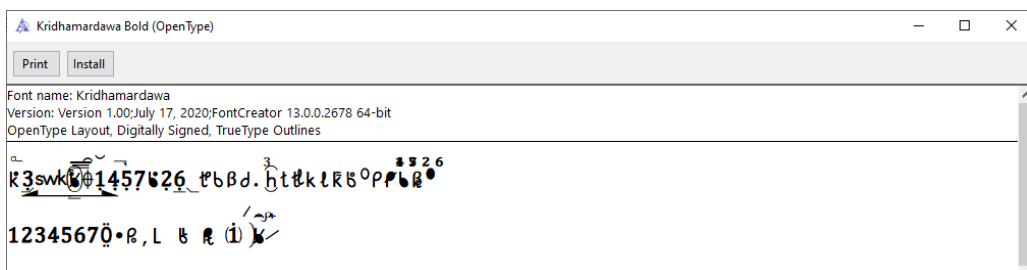
1. Ekstrak file kridhamardawa.zip
2. Terdapat dua file font pada hasil ekstrak yaitu “kridhamardawa-regular.ttf” dan “kridhamardawa-bold.ttf”



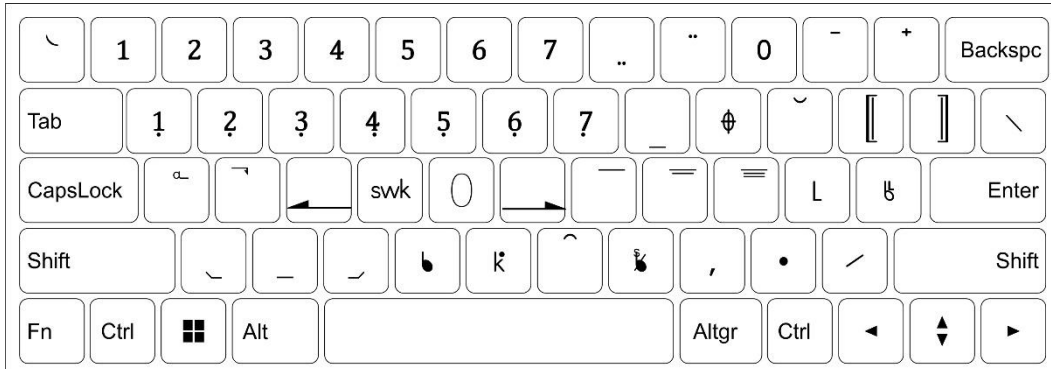
3. Klik dua kali pada file “kridhamardawa-regular.ttf” kemudian klik Install



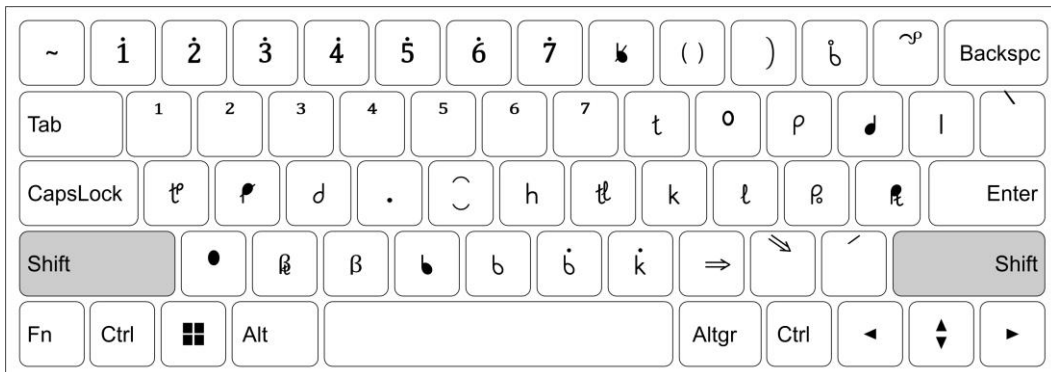
4. Klik dua kali pada file “kridhamardawa-bold.ttf” kemudian klik Install



### Tata Letak Keyboard Tanpa Shift



### Tata Letak Keyboard dengan Shift



## Tiga Oktaf Nada

Nada Oktaf Rendah		Nada Oktaf Tengah		Nada Oktaf Tinggi	
Nada	Tombol	Nada	Tombol	Nada	Tombol
᠑	[Q]	1	[1]	ı	[Shift][1]
᠒	[W]	2	[2]	ı̇	[Shift][2]
᠓	[E]	3	[3]	ı̈	[Shift][3]
᠔	[R]	4	[4]	ı̋	[Shift][4]
᠕	[T]	5	[5]	ı̌	[Shift][5]
᠖	[Y]	6	[6]	ı̍	[Shift][6]
᠗	[U]	7	[7]	ı̎	[Shift][7]
᠘	[8] [7]	•	[.]	ı̏	[9][7]

### Tips:

Matikan fitur “Capitalize first letter” pada Ms. Word agar ketika menulis notasi Oktaf Rendah tidak berubah menjadi plèsèdan.

## Instrumen Kolotomik

Nama	Simbol	Tombol
Kě̀nòng	˘	[N]
Kě̀mpùl	˘	[P]
Kě̀mpùl Kě̀nòng	˘˘	[N][P]
Kě̀thùk	+	[=]
Kě̀mpyang	-	[-]
Gòng Hagě̀ng	0	[G]
Gòng Suwukan	)	[Shift][0]
	( )	[Shift][9]
	˘	[Shift][G]
Kě̀nòng Japan	˘ <sup>p</sup>	[Shift][=]

## Plèsèdan Nada Kě̀nòng Dan Kě̀mpùl

Nada	Tombol	Nada	Tombol
1	[Shift][Q]	5	[Shift][T]
2	[Shift][W]	6	[Shift][Y]
3	[Shift][E]	7	[Shift][U]
4	[Shift][R]		

### Contoh Pengetikan Simbol Kolotomik

Hasil Pengetikan	Pengetikan Keyboard
212 <sup>^</sup> 6	[2] [1] [2] [N] [6]
653 <sup>˘</sup> 5	[6] [5] [3] [P] [5]
356 <sup>ˆ˘˘ˆ˘˘</sup> 5	[N] [3] [N] [P] [5] [N] [6] [N] [P] [5]
121 <sup>+</sup> 6	[1] [=] [2] [1] [6]
676 <sup>- -</sup> 5	[-] [6] [7] [-] [6] [5]
321 <sup>Ⓞ</sup> 6	[3] [2] [1] [G] [6]
567 <sup>)</sup> 6	[5] [6] [7] [Shift][0] [6]
656 <sup>˘˘</sup> 3	[6] [5] [6] [Shift][=] [3]
5 <sup>˘<sup>6</sup></sup>	[N] [Shift][Y] [6]
3 <sup>˘<sup>6</sup></sup>	[P] [Shift][Y] [6]

## Menulis Plèsèdan Pilihan

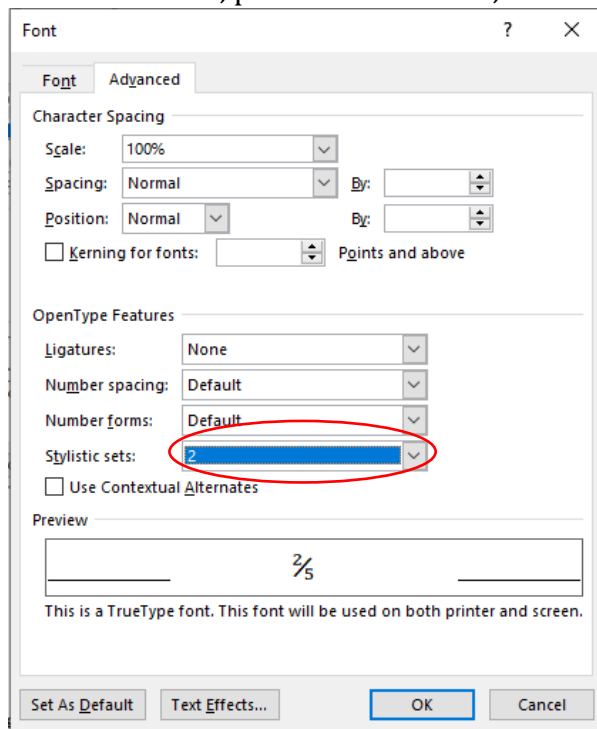
- Ketikkan notasi beserta plèsèdannya. Misal sebagai berikut:

1<sup>+</sup> 2 1 6<sup>~</sup>5

- Blok plèsèdan notasi pilihan.

1<sup>+</sup> 2 1 6<sup>~</sup>5

- Tekan CTRL+D, pada tab Advanced, kolom Stylistic Sets pilih angka 2. Kemudian OK



- Ubah menjadi superscript dengan menekan toolbar 

1<sup>+</sup> 2 1 6<sup>~</sup><sup>%</sup>

- Ubah sesuai ukuran huruf agar serasi dengan ukuran notasi

1<sup>+</sup> 2 1 6<sup>~</sup><sup>%</sup>

## Simbol Notasi Vokal dan Tanda Harga

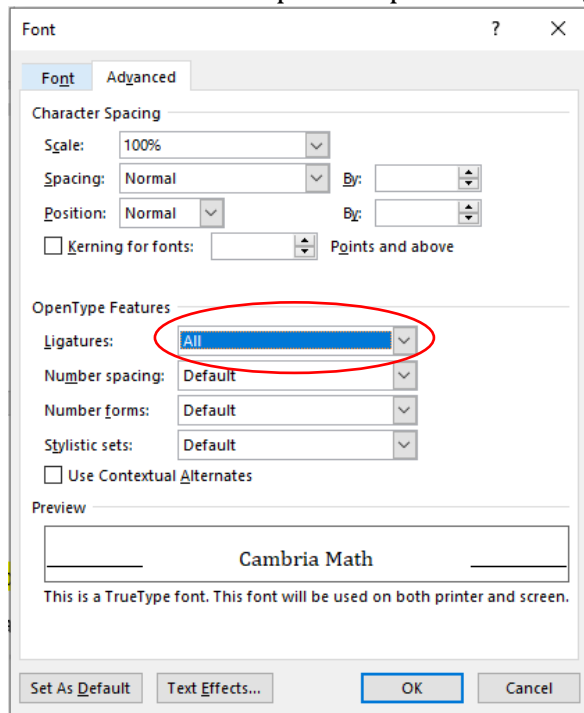
Nama	Simbol	Tombol
Tanda Harga Setengah Ketukan	—	[J]
Tanda Harga Seperempat Ketukan	=	[K]
Tanda Harga Seperdelapan Ketukan	≡	[L]
Lengkung buka	˘	[Z]
Garis bawah	˘	[X]
Lengkung Tutup	˘	[C]
Grëgël	˘	[ ]
Jeda untuk notasi vokal	,	[ ]

## Contoh Pengetikan Notasi Vokal dan Tanda Harga

Hasil Pengetikan	Pengetikan Keyboard
35	[J][3][5]
2•1	[J][2][K][.][1]
3553	[K][3][J][5][K][5][3]
2321	[Z][2][X][3][X][2][C][1]

Untuk keperluan khusus demi memaksimalkan area cetak, aktifkan fitur Ligature agar ukuran notasi yang diberi tanda harga akan mengecil. Ikuti langkah berikut untuk mengaktifkan Ligature.

- Tekan CTRL+D untuk membuka Font Dialog
- Pada tab Advanced pilih All pada kolom Ligatures



Contoh ketika ligatur nonaktif:

6 5  $\overline{34}$  5

Contoh ketika ligatur aktif:

6 5  $\overline{34}$  5



## Simbol Rĕbab

Nama	Simbol	Tombol
Kòsòk Maju	/	[Shift][/]
Kòsòk Mundur	\	[Shift][\]

## Contoh Pengetikan Simbol Rĕbab

Hasil Pengetikan	Pengetikan Keyboard
$\frac{23}{}$	[Shift][/][2][3]
$\frac{}{12}$	[Shift][\][1][2]

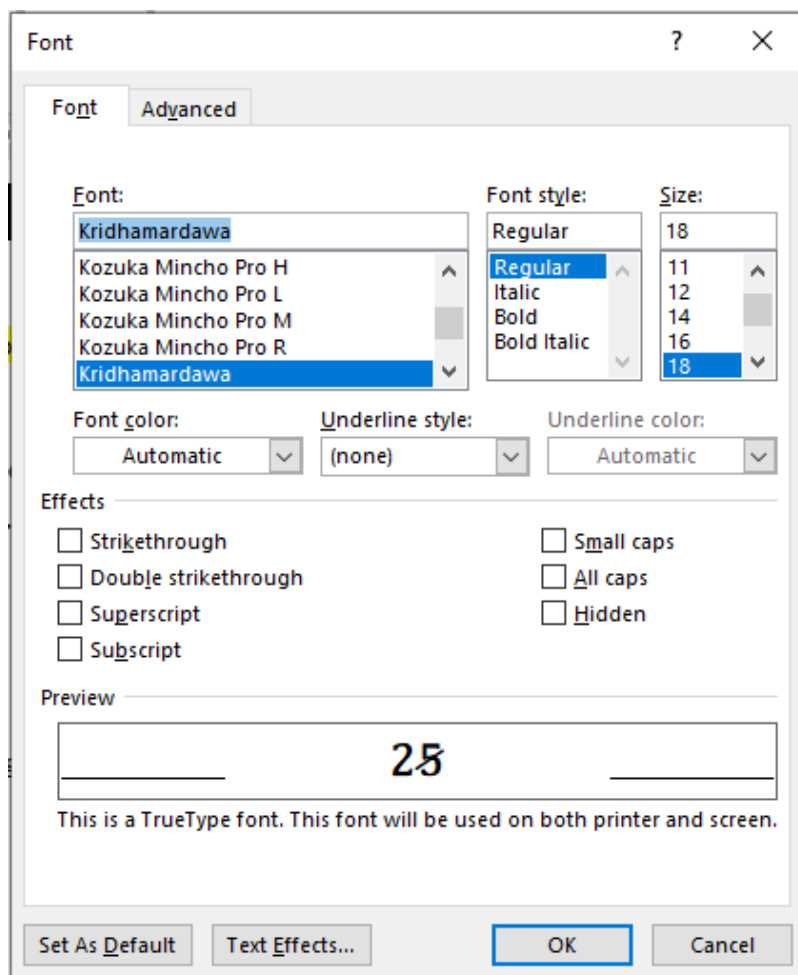
## Menulis Kempyùng dan Gěmbyùng

Aktifkan fitur Stylistic Sets 2 agar bisa menulis notasi Kěmpyùng/Gěmbyùng. Ikuti langkah berikut untuk menulis notasi Kěmpyùng/Gěmbyùng

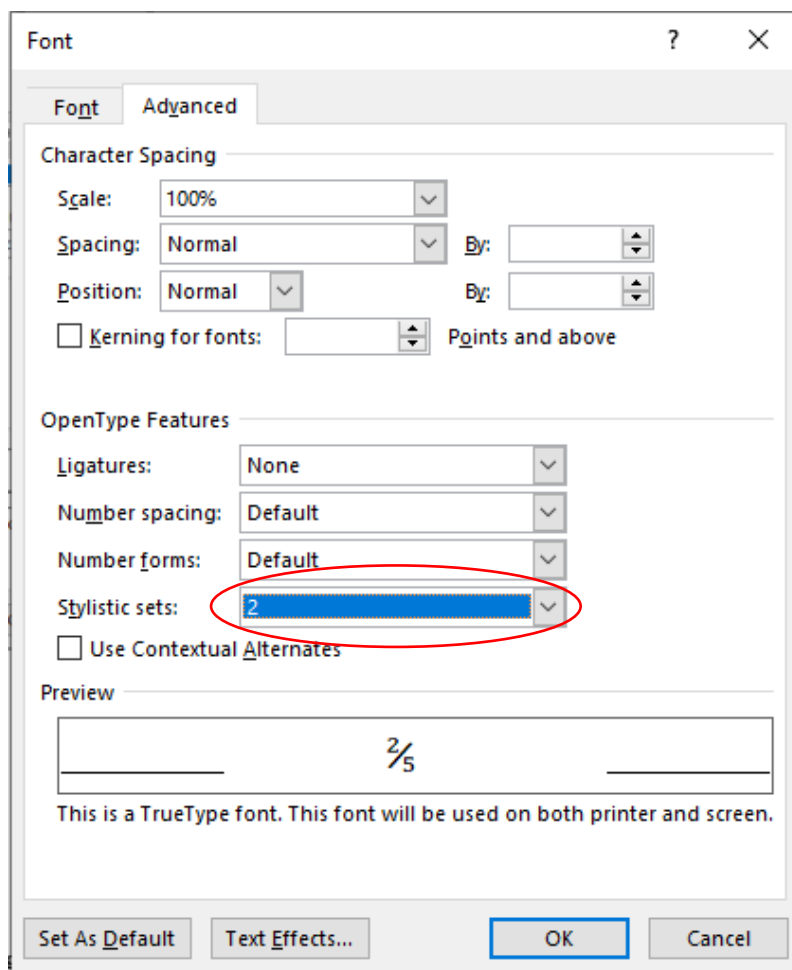
- Ketikkan dengan urutan *notasi, garis miring, notasi*
- Blok Notasi tersebut

• 25 •

- Tekan tombol keyboard CTRL+D sehingga tampil jendela seperti berikut:



- Pada tab Advanced, pilih angka 2 pada kolom Stylistic Sets



- Klik OK, sehingga notasi akan berubah seperti berikut:

• 2/5 •

## Simbol Këndhang

Nama	Simbol	Tombol
Dlang / Blang	ɖ	[']
Dhěn	ɓ	[Shift][B]
Dhah (Këndhang Agěng)	β	[Shift][C]
Dhang / Dhah (Këndhang Kalih)	ɸ	[Shift][X]
Dhět	ɔ	[V]
Dlòng	ɔ̃	[Shift][N]
Kět	k	[Shift][K]
Krět	ķ	[Shift][M]
Lang	l	[;]
Lung	ɭ	[Shift][L]
Tak	t	[Shift][I]
Tòng	o	[Shift][O]
Tòk	•	[Shift][Z]
Těg	ı	[Shift][[]]
Thung	ρ	[Shift][P]
Tlung / Trung	ɬ	[Shift][J]
Trang / Tlang	ɮ	[Shift][A]
Tlòng / Tròng	ɹ	[Shift][:]

Nama	Simbol	Tombol
Tlòk	ƙ	[B]
Sut	ƙ̣	[Shift][S]
Hut	ƙ̤	[Shift][8]
Hě̀n	ḥ	[Shift][H]
Ndak / Ndag	ɗ̣	[Shift][[]]
Ndòng	ɓ̣	[Shift][-]
Ndang	ɗ̣	[Shift][D]
Ndòut / Ndòt	ɓ̣̣	[M]
Dlòk / Ndlòk	ɓ̣̣	[Shift][V]
Plak	ƙ̣̣	[Shift][']

### Simbol Lain-Lain

Simbol	Tombol	Keterangan
⌕	[O]	Kembali ke tanda
⏪	[D]	Diperlambat
⏩	[H]	Dipercepat
—	[I]	Garis pemisah notasi (gě̀ndèr, bonang, gambang, dan sitě̀r)
⇒	[Shift][.]	Menuju ke
⇨	[Shift][.]	Menuju ke alternatif notasi

Simbol	Tombol	Keterangan
[	[ [ ]	Tanda pengulangan buka
]	[ ] ]	Tanda pengulangan tutup
ǎ	[A]	Andhĕgan
ꦱ	[S]	Wiwitan
˘	[Shift][`]	Gĕtĕr / Nitir
swk	[F]	Suwùk

## Rekomendasi Nila Line Spacing / Line Height

Rekomendasi pengaturan line spacing pada font Kridhamardawa untuk menghemat penulisan adalah :

Spacing :

Before	: 0 pt
After	: 0 pt
Line Spacing	: Multiple
At	: 0.7 – 1.0

Pada pengaturan 'At' bisa berubah sesuai kebutuhan penulisan,

Misal pada penulisan notasi balungan tanpa tanda harga dan simbol kolotomik bisa diatur sedekat mungkin, sedangkan penulisan notasi dengan simbol kolotomik, tanda harga, garis lengkung bawah, garis bawah pemisah notasi seperti pada penulisan notasi vokal, notasi gèndèr notasi kèndhang dan penulisan notasi lainnya yang melibatkan banyak simbol disarankan untuk mengatur pada pengaturan 'At'-nya antara 0.75-1.0.

1. Pengaturan Line Spacing untuk penulisan notasi balungan tanpa simbol kolotomik lain selain gong

Spacing :

Before	: 0 pt
After	: 0 pt
Line Spacing	: Multiple
At	: 0.6 – 0.7

2. Pengaturan Line Spacing untuk penulisan notasi balungan dengan simbol kolotomik, tanda harga dan simbol lainnya

Spacing :

Before	: 0 pt
After	: 0 pt
Line Spacing	: Multiple
At	: 0.75 – 0.8

3. Pengaturan Line Spacing untuk penulisan notasi yang menggunakan banyak simbol seperti pada penulisan notasi vokal, gëndèran, bonangan, këndhangan dan penulisan notasi lainnya yang menggunakan banyak simbol

Spacing :

Before : 0 pt

After : 0 pt

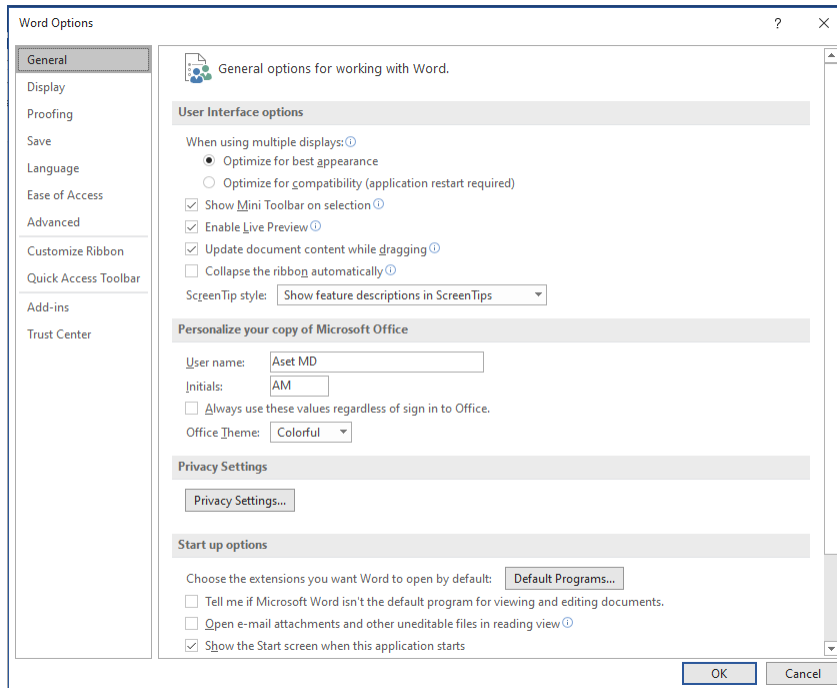
Line Spacing : Multiple

At : 0.75 – 1.0 atau Single, tapi lebih direkomendasikan minimal 0.8 pada pengaturan 'At'

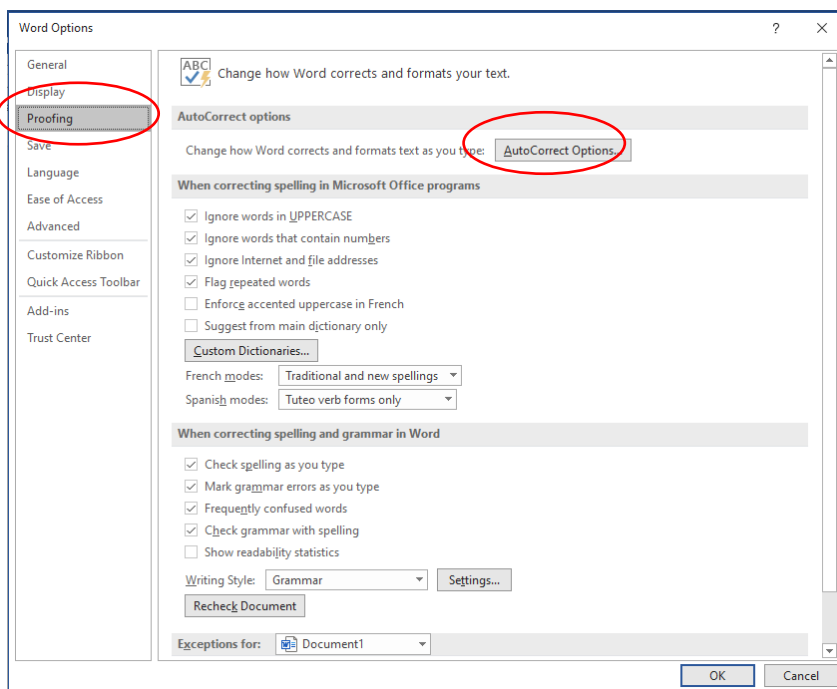


## Menonaktifkan Fitur “Capitalize first letter of sentences”

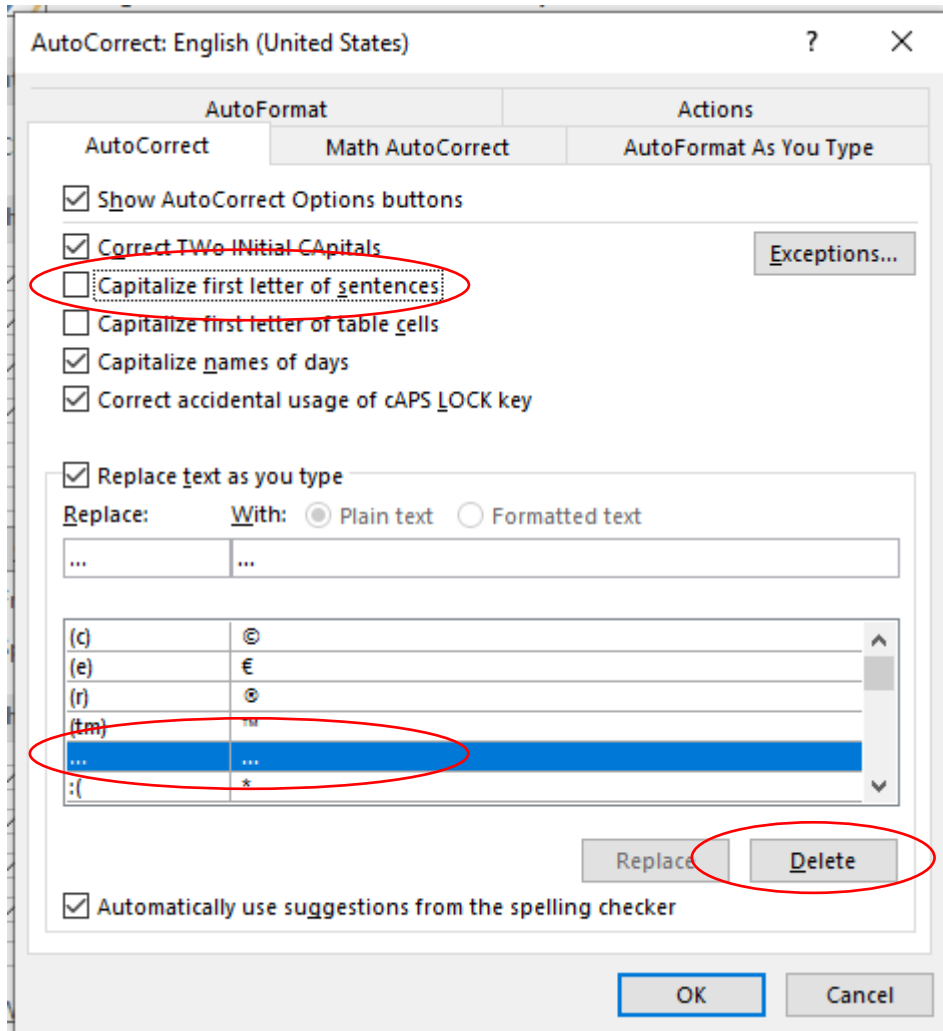
Klik menu File kemudian pilih Option sehingga tampil jendela seperti berikut.



Pada tab Proofing klik tombol AutoCorrect Options



Pada jendela AutoCorrect, tab AutoCorrect, hilangkan centang pada pilihan Capitalize first letter of sentences. Kemudian pilih titik tiga (...) pada tabel dan klik tombol Delete



### Perbandingan Regular dan Bold

Regular:

$\bar{1} \bar{6} \bar{1} \bar{2}$     $\bar{1} \bar{6} \bar{3} \bar{5}$     $\bar{1} \bar{6} \bar{1} \bar{2}^{\bar{6}}$     $\bar{1} \bar{6} \bar{3} \bar{5}$   
 $\bar{1} \bar{6} \bar{1} \bar{2}^{\bar{6}}$     $\bar{1} \bar{6} \bar{3} \bar{5}$     $\bar{1} \bar{6} \bar{2} \bar{1}$     $\bar{6} \bar{5} \bar{6} \hat{1}$

Bold:

$\bar{1} \bar{6} \bar{1} \bar{2}$     $\bar{1} \bar{6} \bar{3} \bar{5}$     $\bar{1} \bar{6} \bar{1} \bar{2}^{\bar{6}}$     $\bar{1} \bar{6} \bar{3} \bar{5}$   
 $\bar{1} \bar{6} \bar{1} \bar{2}^{\bar{6}}$     $\bar{1} \bar{6} \bar{3} \bar{5}$     $\bar{1} \bar{6} \bar{2} \bar{1}$     $\bar{6} \bar{5} \bar{6} \hat{1}$

Contoh Notasi Balungan dan Vokal menggunakan Font Kridhamardawa

Ladrang RĀJĀ MANGGĀLĀ Laras Pelòg Pathët Ĕnëm

Bukå: • 1 2 3 5 3 2 1 6 5 3 2 5 6 5 ③  
 A. [[̄6̄ + 5̄ 6̄ 3̄ ̄6̄ + 5̄ 6̄ 1̄ ̄2̄ + 1̄ 2̄ 3̄ ̄5̄ + 3̄ 2̄ 1̄  
 ̄2̄ + 1̄ 2̄ 3̄ ̄5̄ + 3̄ 2̄ 1̄ 1̄½ ̄6̄ + 5̄ 3̄ 2̄ ̄5̄ + 6̄ 5̄ ③]]  
 Ngělik ↘ ̄2̄ + 2̄ 1̄ 6̄ ̄2̄ + 1̄ 6̄ ⑤

Ngělik :  
 B. ̄1̄ + 6̄ 1̄ 2̄ ̄1̄ + 6̄ 3̄ 5̄ ̄1̄ + 6̄ 1̄ 2̄ ̄1̄ + 6̄ 3̄ 5̄  
 ̄1̄ + 6̄ 1̄ 2̄ ̄1̄ + 6̄ 3̄ 5̄ ̄1̄ + 6̄ 2̄ 1̄ ̄6̄ + 5̄ 6̄ ①  
 C. ̄2̄ + 1̄ 6̄ 5̄ ̄1̄ + 2̄ 1̄ 6̄ ̄2̄ + 1̄ 6̄ 5̄ ̄1̄ + 2̄ 1̄ 6̄ 5̄  
 ̄5̄ + 5̄ • 2̄ ̄3̄ + 5̄ 6̄ 5̄ ̄7̄ + 6̄ 5̄ 4̄ ̄2̄ + 1̄ 2̄ ⑥  
 D. ̄1̄ + 5̄ 6̄ 1̄ ̄5̄ + 3̄ 2̄ 1̄ ̄2̄ + 1̄ 2̄ 3̄ ̄5̄ + 3̄ 2̄ 1̄ 5̄  
 ̄2̄ + 1̄ 2̄ 3̄ ̄5̄ + 3̄ 2̄ 1̄ ̄6̄ + 5̄ 6̄ 5̄ ③]]

Vokal Koor Ladrang RĀjĀ ManggĀlĀ Bagian B

̄1̄	+ 6̄	̄1̄	2̄	̄1̄	+ 6̄	̄3̄	5̄	
•1̄	6̄	1̄	1̄2̄	2̄	• 2̄3̄	1̄	1̄2̄1̄6̄	5̄
Sa -	li -	sir	ki	-	dung	ma -	ngung-kùng	
̄1̄	+ 6̄	̄1̄	2̄	̄1̄	+ 6̄	̄3̄	5̄	
•1̄	6̄	1̄	1̄2̄	2̄	• 2̄3̄	1̄	1̄2̄1̄6̄	5̄
Wah -	ya -	nìng	gi	-	tå	mè -	ngět - i	
̄1̄	+ 6̄	̄1̄	2̄	̄1̄	+ 6̄	̄3̄	5̄	
•1̄	6̄	1̄	1̄2̄	2̄	• 2̄3̄	1̄	1̄2̄1̄6̄	5̄
Wi	yòs -	an	Da	-	lèm	sang	Nå -	tå
̄1̄	+ 6̄	̄2̄	1̄	̄6̄	+ 5̄	̄6̄	①	
•1̄	6̄	2̄ • 3̄	1̄	• 1̄	1̄ • 6̄	6̄ • 1̄2̄	i	
Ngès -	thi	lu -	hur -	-	ìng	bu -	då -	yå

Vokal Koor Ladrang Râjâ Manggâlâ Bagian C

2̄	1̄	6̄	5̄	1̄	2̄	1̄	6̂
•	•1̄	1̄•1̄6̄	5̄	•1̄	2̄•3̄	1̄•2̄1̄	6̄
	A -	ri Slâ-	sâ	Wa -	ge	nu -	ju
2̄	1̄	6̄	5̄	1̄	2̄	1̄	6̂ <sup>5</sup>
•6̄	1̄	1̄2̄1̄6̄	5̄	•1̄	2̄•3̄	1̄•2̄1̄	6̄5̄6̄
Si -	nar -	tan	sa -	myâ	wòt -	sa -	ri
5̄	5̄	•	2̄ <sup>6</sup>	3̄	5̄	6̄	5̂
5̄	•5̄	5̄•2̄	3̄	5̄ 5̄	5̄•4̄	4̄•5̄6̄	5̄
	Ing-	kang Si	- nu -	wùn	Sri	Sùl-	tan
7̄	6̄	5̄	4̄ <sup>6</sup>	2̄	1̄	2̄	6̂
•5̄	6̄	5̄•4̄5̄	4̄	5̄ 2̄3̄	1̄	1̄2̄1̄	6̄
Ing-	kang	Ha -	měng -	ku	Ba -	wâ -	nâ

Vokal Koor Ladrang Râjâ Manggâlâ Bagian D

1̄	5̄	6̄	1̄	5̄	3̄	2̄	1̂ <sup>5</sup>
•1̄2̄	5̄•6̄	6̄•1̄2̄	1̄	2̄ 5̄	6̄•5̄	4̄•5̄2̄	1̄
Kang	Ju -	mě -	něng	Ka -	sě -	pu -	lùh
2̄	1̄	2̄	3̄	5̄	3̄	2̄	1̂ <sup>5</sup>
•2̄	1̄2̄	2̄•3̄	3̄	•3̄	2̄•1̄	1̄3̄•2̄	1̄
Sùr -	ya -	nìng	Ma -	ta -	ram	Sang -	Sri
2̄	1̄	2̄	3̄	5̄	3̄	2̄	1̂ <sup>6</sup>
•2̄	1̄2̄	2̄•3̄	3̄	•3̄	2̄•1̄	1̄3̄•2̄	1̄
Se -	nâ -	pa -	ti	Ing	A -	lâ -	gâ
6̄	5̄	3̄	2̄ <sup>6</sup>	5̄	6̄	5̄	3̂
•6̄	5̄	5̄6̄5̄3̄	2̄	• 3̄5̄	5̄	5̄•6̄5̄	3̄
Lâ -	nâ	la-	nggěng	ìng	Ba -	wâ -	nâ

Contoh Notasi Balungan dan Vokal menggunakan Font Kridhamardawa

Ladrang PRABU MATARAM Laras Slendro Pathët Sângå

Bukå :      1 2 1 6      1 2 1 5      1 2 1 6      5 5 5 5̂  
           [[ 1 2̂ 1 6      1 2̂ 1 5̂      1 2̂ 1 6̂      1 2̂ 1 5̂  
           1 2̂ 1 6̂      1 2̂ 1 5̂      1 2̂ 1 6̂<sup>6/5</sup>      1 2̂ 1 5̂ ]]

Transisi ngělik iråmå II      ↘ 55 • 2 3 5 6 5̂<sup>2</sup>

Ngělik :

A. 2 2 • 3̂      5 6 1̂ 6̂      1̂ 5 6 1̂      6 5 3 5̂<sup>2</sup>  
      2 3 5 3̂      2 1 2 6̂      3 5 3 2̂      1 6 3 5̂<sup>2</sup>  
      2 2 • 3̂      5 6 1̂ 6̂      1̂ 5 6 1̂      6 5 3 5̂<sup>2</sup>  
      2 3 5 3̂      2 1 2 6̂<sup>5</sup>      5 5 • 6̂      1̂ 5 6 5̂<sup>1</sup>  
 B. • • 1̂ •      1̂ 1̂ • •      1̂ 1̂ 6 5̂      3 5 6 1̂<sup>2</sup>  
      2̂ 2̂ • •      5 3 2 1̂<sup>5</sup>      6 5 • 2̂      3 5 6 5̂<sup>1</sup>  
      • • 5 •      5 5 • 6̂      1̂ 6 5 6̂      5 3 1 2̂<sup>1</sup>  
      1 6 1 5̂      1 6 1 2̂<sup>6</sup>      3 5 3 2̂      1 6 3 5̂ ]]

Vokal Koor Ladrang Prabu Mataram Bagian A

2 2 • 3̂      5 6 1̂ 6̂      1̂ 5 6 1̂      6 5 3 5̂<sup>1</sup>  
 • • 2 3̂ • 5̂      6̂ • 1̂ 6̂      • • 6 1̂ • 2̂      6̂ 1̂ 6̂ 5̂  
           Sa -      li-      sår      ki -      dång      ma -      ngung - kung

2 3 5 3̂      2 1 2 6̂      3 5 3 2̂      1 6 3 5̂<sup>1</sup>  
 • • 5 3̂ • 2̂      1̂ • 2̂ 6̂      • • 3̂ 2̂      • 6̂ 1̂ 6̂ 5̂  
           Wah -      ya -      ning      gi -      tå mè -      ngě - ti

2 2 • 3̂      5 6 1̂ 6̂      1̂ 5 6 1̂      6 5 3 5̂<sup>1</sup>  
 • • 2 3̂ • 5̂      6̂ • 1̂ 6̂      • • 6 1̂ • 2̂      6̂ 1̂ 6̂ 5̂  
           Wi -      yòs -      an      Da -      lěm      sang      Nå - tå

2 3 5 3<sup>+</sup> 2 1 2 6̣ 5 5 • 6<sup>+</sup> 1̇ 5 6 ①  
 • • 5 3 2̣ 1 2̣ 6̣ • • 5 5 6̣ 6 5 1̇ 1̇  
 Ngès - thi lu - hur - òng bu - dà - yà

Vokal Koor Ladrang Prabu Mataram Bagian B

• • 1̇ • 1̇ 1̇ • • 1̇ 1̇ 6 5<sup>+</sup> 3 5 6 1̇  
 • • • • 1̇ 1̇ 1̇ 1̇ 1̇ • • 6 5 6̣ 6 1̇ 1̇  
 A - ri Slå - sà Wa - ge nu - ju

2̇ 2̇ • • 5 3 2 1̇ 6 5 • 2<sup>+</sup> 3 5 6 5  
 • 2̇ • • 2̇ 2̇ 2̇ 1̇ 6 5 5 6 6 • 6 1̇ 6 5  
 Si - nar - tan sa - myå wòt - sa - ri

• • 5 • 5 5 • 6 1̇ 6 5 6<sup>+</sup> 5 3 1 2  
 • • • • 5 5 • 5 6 1̇ 1̇ 6 5 3 5 3 2  
 Ing - kang Si - nu - wùn Sri Sùl - tan

1 6 1 5<sup>+</sup> 1 6 1 2 3 5 3 2<sup>+</sup> 1 6 3 ⑤  
 • • 3 5 • 3 5 3 2 3 5 1 2 • 6 1̇ 6 5  
 Ing - kang Ha - mǐng - ku Ba - wå - nà

Cakĕpan lain Salisir Asmå Dalem HB Ka-10

1. Kang jumĕnĕng Ka-Sĕpulùh, Sùryaning Mataram Sang Sri, Senåpati òng Alågå, Lånå Langgĕnging Bawånå.
2. Bawånå pan jagad agùng, winiraòs lir gumanti, Lan Tåtå Panåtågåmå, Karatòn Ngayogyåkartå.
3. Pinujå sasanti hayu, Mring Kuwåså Ciptå nèki, Mugi tansah jinangkungå, Kalis saking sambekålå.
4. Panjangå yùswå Sinuwùn, Sakĕhìng rubedå kalis, Lulùs hangrĕnggani præjå, Yogyakarta Hadinigrat.

Notasi Sindhènan  
Gëndhìng **BONDHÈT** Slendro Ēnèm  
Këndhangan Candra

Dados

2	3	1	2 <sup>+</sup>	•	3	6	5
	2 2	<u>3•2162</u>	2		2	<u>2 3•5</u>	
	Mas mas	yå	mas		Go-	nès	
1	6	5	3 <sup>+</sup>	2	1	6	5̂
	1 2	<u>6•216</u>	<u>5•3</u>		6	<u>6•16</u>	5 <u>3•5</u> 2 6, <u>1•6</u> 5
	Rå-må-	rå-	må		Bå-	så	pür-wå Bå- så, pür-wå
3	5	6	5 <sup>+</sup>	3	2	3	5
					1 2	<u>2•6</u>	<u>1•65•612</u>
					Go- nès-	go-	nès
2	5	2	3 <sup>+</sup>	5	6	1	6̂
					2 2	<u>2•3</u>	<u>1•2</u> 6 <u>6•5</u> 3 6
					La- lu	di-	wa- sa- nìng sùr-yå
2	1	2	6 <sup>+</sup>	2	1	3	2
						6	<u>6•12</u>
						Yå	mas
5	3	2	1 <sup>+</sup>	6	5	2	3̂
	<u>2•3</u>	6 5 3	1		6	<u>6•12</u>	<u>2•16</u> <u>5 • 3</u>
	Ka- dang-ku	dhe- we			Yå	mu-	la- ne
5	3	5	3 <sup>+</sup>	1	6	5	3
					5 6	<u>6•16</u>	<u>5 • 3</u>
					Yå	mu-	la- ne
2	1	3	2 <sup>+</sup>	1	6	3	5̂
					6 6 6 6 6	<u>6•16</u>	5 <u>3•5</u> 2 6, <u>6•2</u> <u>1•65</u>
					Yåmula-ne	å- ja	ging-sir ing pra,- sè- tyå

Contoh Notasi  
Sĕkar Tĕngahan **KĚNYĀ KĚDHIRI** Slendro Sĕngĕ

2 23 3•5 5 6 1̇ 1̇ 1̇ 1̇2̇ 6̇•1̇ 5̇ 6̇•5̇•32̇•0

Sap-tĕ ca - tŭr dhùh ku - su - mĕ pŭs - pĕ lu - lŭt

6 1̇ 1̇ 1̇ 1̇•65 5•61̇2̇ 61̇ 6•1̇65•0

Tu- lus - ĕ wĕ - las mŕing da - sĭh

2̇ 2̇ 2̇ 2̇ 1̇ 6 2̇•3̇ 1̇ 5 3•2 5 6•5•32•0

Ka- lĕm-bak gĕng pan dĕ - yĕ tu-mrap- ĩng ra - nu

21 1•235 2•32 1•6•0

ĩng - kang tan - sah

5 5 5 5 5•653 3•5 1•2321 6•5•0

Ka- sang- sa - yan gŭng wu - ra - ngu

21 1•235 32 5•32•321•6•0

A - dhùh ba - bo

6 1̇ 1̇ 1̇•65 5•61̇2̇ 61̇ 6•1̇65•0

Sang rĕt - nĕ ji - wa - nĕng - sŭn

Jinĕman :

561̇ 61̇2̇ 2̇•3̇ 1̇61̇ 2̇ 61̇5 2 2321 6

Ba - yĕm har - dĕ jĕ - nang se - lĕ

• 5 61̇1̇2̇ 2 3 5 1̇3̇ 2 61̇ 6 5

An- tĕng jat - mi - kĕ mrak a - ti

2 2 2 2•321 1•235 2•32 1•6•0

Bĕ - yĕ - tĕ ti - tĭs - i - pun

5̇ 56 61 1 • • 23 2 • 616 ⑤

Dyah a - yu Kĕ - nyĕ Kĕ - dhi - ri



Contoh Notasi Sulingan  
Pada LAGÒN JUGAG Pelog Ēněm

Notasi Lagòn :	ᄁ	ᄁ	<u>ᄁ•1</u>		<u>1•21ᄁ</u>		
Cakěpan Lagòn :	I	-	rìm	I	-	rìm	
Notasi Sulingan :			ᄁ ᄁ	ᄁ ᄁ	ᄁᄁ12-----	1ᄁ	ᄁ1ᄁ
Notasi Lagòn :	2	2	2	2	2	2,	<u>3•5</u> <u>5•653•235</u>
Cakěpan Lagòn :	Kěm-bang	bò	-	pòng	tě	-	ra - te      bang
Notasi Sulingan :	ᄁ1ᄁ	1ᄁ	ᄁ ᄁ		ᄁ	ᄁ	1 2---- 235---- 56----
Notasi Lagòn :	5	<u>5•6</u>		<u>6•56</u>		<u>5•32</u>	
Cakěpan Lagòn :	Rě	-	ra	-	yu	-	ngan
Notasi Sulingan :	53235-----			56---		ᄁ1ᄁ----	532
Notasi Lagòn :	2	<u>35</u>	5	5	5	<u>5•3,</u>	<u>5•6</u> <u>5•32</u>
Cakěpan Lagòn :	Lùng-	mlěng-kùng	ru-	mam	-	bat	- ìng      lyan
Notasi Sulingan :	312-----					235-----	ᄁ1ᄁ-----532312 22
Notasi Lagòn :	2	<u>2•3</u>		<u>3•5</u>		<u>5•65</u>	<u>3•5• 65•32</u>
Cakěpan Lagòn :	Pě	-	pu	-	lě	-	tan
Notasi Sulingan :						235---	ᄁ1ᄁ----32 53-- 365----1ᄁ 32
Notasi Lagòn :	2	<u>3•56,</u>	2	<u>3•56,</u>	2	1	<u>ᄁ•1 23• 21</u> <u>1•ᄁ5</u>
Cakěpan Lagòn :	Wèh	sě	-	mu	kang	ma-wòr	ra - ras
Notasi Sulingan :	312-----	2356-----	2	3	5	6	ᄁ1ᄁ56--ᄁᄁ12--13231--21ᄁ5
Notasi Lagòn :	ᄁ	ᄁ	ᄁ	ᄁ	ᄁ		
Cakěpan Lagòn :	Rum-	rum	rě	-	ngga-	nìng	
Notasi Sulingan :	ᄁ3ᄁ55----			ᄁᄁ	ᄁᄁ		
Notasi Lagòn :	ᄁ	<u>ᄁ•6</u>		<u>ᄁ•12•35•6•53•21•2•1ᄁ5•ᄁ5322</u>			
Cakěpan Lagòn :	su	-	yả	-	sả		
Notasi Sulingan :	ᄁ1ᄁ	ᄁ1ᄁ	ᄁᄁ12--	35--	65--	32--	132--121ᄁ35-ᄁᄁᄁ1ᄁ-ᄁᄁ532222

Rėbaban  
Ladrang **SRI KATON MATARAM**  
Laras Pelog Pathėt Barang

Buka :     •••6      $\backslash$   $\wedge$   $\wedge$   $\wedge$       $\wedge$   $\wedge$   $\wedge$   $\wedge$       $\wedge$   $\wedge$   $\wedge$   $\wedge$       $\wedge$   $\wedge$   $\wedge$   $\wedge$   
           c   c b c a b   a a b c c   a b c b b

**Irama II:**

Balungan :     5  $\bar{6}$  5  $\overset{+}{3}$    2  $\bar{7}$  6 7           3  $\bar{5}$  6  $\overset{+}{5}$    3  $\bar{2}$  3  $\hat{2}$   
 Rebaban :     • 2 3 3 2 7 2 7           2 7 23 3 2 23 2 2  
 Posisi Jari:       b c c   b a b a           b a b c c   b b c a a

Balungan :     5  $\bar{6}$  5  $\overset{+}{3}$    2  $\bar{7}$  6 7           3  $\bar{5}$  6  $\overset{+}{5}$    3  $\bar{2}$  3  $\hat{2}^6$   
 Rebaban :     6 7 2 3   • 2 7 2 7           • 7 23 3 2 23 2 5 6  
 Posisi Jari:     - a b c   b a b a           a b c c   b b c b b c

Balungan :     6  $\bar{6}$  • 5   3  $\bar{5}$  6 7           3  $\bar{2}$  6  $\overset{+}{5}$    3  $\bar{2}$  3  $\hat{5}^3$   
 Rebaban :     • • 6 5   • 6 7 7           • • 6 5 6 3 5 5 3  
 Posisi Jari:       c b       c d d           c b   c a b b a

Balungan :     3  $\bar{3}$  5  $\overset{+}{3}$    7  $\bar{2}$  7 6           3  $\bar{2}$  6  $\overset{+}{3}$    6  $\bar{5}$  3  $\hat{2}$   
 Rebaban :     • 3 5 • 6   6 6 • 7           • • 3 2 7 6 7 2 2  
 Posisi Jari:       a b c   c c d           a b a- a b b

Contoh Notasi *Bonangan*  
*Gěndhìng SIGRĀMANGSAH*  
 Laras Slendro *Pathět Manyurá*  
*Kěndhangan Ladrang*

Keterangan :

Notasi di atas garis ditabuh menggunakan tangan kanan dan notasi di bawah garis ditabuh menggunakan tangan kiri. Notasi dengan titik di atas (6̇) menunjukkan wilayah *pěncòn brunjung* atau *pěncòn lanang* dan notasi dengan titik di bawah (6̣) menunjukkan wilayah *pěncòn dhěmpòk* atau *pěncòn wadon*.

*Buká*

Notasi <i>Balungan</i>	Notasi <i>Bonangan</i>			
1 2 1 6    3 2 6 3    6 5 3 (2̇)	<table style="margin: auto; border: none;"> <tr> <td style="text-align: center; border: none;"><math>\frac{\cdot \dot{6} \cdot \dot{6}}{1 \cdot 1 \cdot}</math></td> <td style="text-align: center; border: none;"><math>\frac{\cdot \dot{2} \dot{6} \cdot}{3 \cdot \cdot 3}</math></td> <td style="text-align: center; border: none;"><math>\frac{\cdot \dot{2} \cdot \dot{2}}{2 \ 2 \ 2 \ 2}</math></td> </tr> </table>	$\frac{\cdot \dot{6} \cdot \dot{6}}{1 \cdot 1 \cdot}$	$\frac{\cdot \dot{2} \dot{6} \cdot}{3 \cdot \cdot 3}$	$\frac{\cdot \dot{2} \cdot \dot{2}}{2 \ 2 \ 2 \ 2}$
$\frac{\cdot \dot{6} \cdot \dot{6}}{1 \cdot 1 \cdot}$	$\frac{\cdot \dot{2} \dot{6} \cdot}{3 \cdot \cdot 3}$	$\frac{\cdot \dot{2} \cdot \dot{2}}{2 \ 2 \ 2 \ 2}$		

*Lámbá*

Notasi <i>Balungan</i>	Notasi <i>Bonangan</i>	Nama Tabuhan		
$\cdot \overset{+}{6} \cdot 3$	<table style="margin: auto; border: none;"> <tr> <td style="text-align: center; border: none;"><math>\frac{\cdot \dot{6} \cdot \dot{6}}{\cdot \cdot \cdot \dot{6}}</math></td> <td style="text-align: center; border: none;"><math>\frac{\cdot \cdot \cdot \dot{3}}{\cdot 3 \cdot 3}</math></td> </tr> </table>	$\frac{\cdot \dot{6} \cdot \dot{6}}{\cdot \cdot \cdot \dot{6}}$	$\frac{\cdot \cdot \cdot \dot{3}}{\cdot 3 \cdot 3}$	<i>Gěmbyang Midak</i>
$\frac{\cdot \dot{6} \cdot \dot{6}}{\cdot \cdot \cdot \dot{6}}$	$\frac{\cdot \cdot \cdot \dot{3}}{\cdot 3 \cdot 3}$			
$\cdot \overset{+}{6} \cdot \hat{2}$	<table style="margin: auto; border: none;"> <tr> <td style="text-align: center; border: none;"><math>\frac{\cdot \dot{6} \cdot \dot{6}}{\cdot \cdot \cdot \dot{6}}</math></td> <td style="text-align: center; border: none;"><math>\frac{\cdot \cdot \cdot \dot{2}}{\cdot 2 \cdot 2}</math></td> </tr> </table>	$\frac{\cdot \dot{6} \cdot \dot{6}}{\cdot \cdot \cdot \dot{6}}$	$\frac{\cdot \cdot \cdot \dot{2}}{\cdot 2 \cdot 2}$	<i>Gěmbyang Midak</i>
$\frac{\cdot \dot{6} \cdot \dot{6}}{\cdot \cdot \cdot \dot{6}}$	$\frac{\cdot \cdot \cdot \dot{2}}{\cdot 2 \cdot 2}$			
$\cdot \overset{+}{6} \cdot \overset{\sim}{3}$	<table style="margin: auto; border: none;"> <tr> <td style="text-align: center; border: none;"><math>\frac{\cdot \dot{6} \cdot \dot{6}}{\cdot \cdot \cdot \dot{6}}</math></td> <td style="text-align: center; border: none;"><math>\frac{\cdot \cdot \cdot \dot{3}}{\cdot 3 \cdot 3}</math></td> </tr> </table>	$\frac{\cdot \dot{6} \cdot \dot{6}}{\cdot \cdot \cdot \dot{6}}$	$\frac{\cdot \cdot \cdot \dot{3}}{\cdot 3 \cdot 3}$	<i>Gěmbyang Midak</i>
$\frac{\cdot \dot{6} \cdot \dot{6}}{\cdot \cdot \cdot \dot{6}}$	$\frac{\cdot \cdot \cdot \dot{3}}{\cdot 3 \cdot 3}$			
$\cdot \overset{+}{6} \cdot \hat{2}$	<table style="margin: auto; border: none;"> <tr> <td style="text-align: center; border: none;"><math>\frac{\cdot \dot{6} \cdot \dot{6}}{\cdot \cdot \cdot \dot{6}}</math></td> <td style="text-align: center; border: none;"><math>\frac{\cdot \cdot \cdot \dot{2}}{\cdot 2 \cdot 2}</math></td> </tr> </table>	$\frac{\cdot \dot{6} \cdot \dot{6}}{\cdot \cdot \cdot \dot{6}}$	$\frac{\cdot \cdot \cdot \dot{2}}{\cdot 2 \cdot 2}$	<i>Gěmbyang Midak</i>
$\frac{\cdot \dot{6} \cdot \dot{6}}{\cdot \cdot \cdot \dot{6}}$	$\frac{\cdot \cdot \cdot \dot{2}}{\cdot 2 \cdot 2}$			
$\cdot \overset{+}{3} \cdot \overset{\sim}{5}$	<table style="margin: auto; border: none;"> <tr> <td style="text-align: center; border: none;"><math>\frac{\cdot \cdot \cdot \dot{3}}{\cdot 3 \cdot 3}</math></td> <td style="text-align: center; border: none;"><math>\frac{\cdot 5 \cdot 5}{\cdot \cdot \cdot \dot{5}}</math></td> </tr> </table>	$\frac{\cdot \cdot \cdot \dot{3}}{\cdot 3 \cdot 3}$	$\frac{\cdot 5 \cdot 5}{\cdot \cdot \cdot \dot{5}}$	<i>Gěmbyang Midak</i>
$\frac{\cdot \cdot \cdot \dot{3}}{\cdot 3 \cdot 3}$	$\frac{\cdot 5 \cdot 5}{\cdot \cdot \cdot \dot{5}}$			
$\cdot \overset{+}{6} \cdot \hat{3}$	<table style="margin: auto; border: none;"> <tr> <td style="text-align: center; border: none;"><math>\frac{\cdot \dot{6} \cdot \dot{6}}{\cdot \cdot \cdot \dot{6}}</math></td> <td style="text-align: center; border: none;"><math>\frac{\cdot \cdot \cdot \dot{3} \cdot}{3 \ 3 \ 3 \ \dot{6}}</math></td> </tr> </table>	$\frac{\cdot \dot{6} \cdot \dot{6}}{\cdot \cdot \cdot \dot{6}}$	$\frac{\cdot \cdot \cdot \dot{3} \cdot}{3 \ 3 \ 3 \ \dot{6}}$	<i>Gěmbyang Midak + Nguthik</i>
$\frac{\cdot \dot{6} \cdot \dot{6}}{\cdot \cdot \cdot \dot{6}}$	$\frac{\cdot \cdot \cdot \dot{3} \cdot}{3 \ 3 \ 3 \ \dot{6}}$			
$6 \overset{+}{5} 2 \overset{\sim}{1}$	<table style="margin: auto; border: none;"> <tr> <td style="text-align: center; border: none;"><math>\frac{\dot{3} \ \dot{5} \cdot \dot{5}}{\cdot \cdot \dot{6} \cdot}</math></td> <td style="text-align: center; border: none;"><math>\frac{\dot{2} \cdot \dot{2} \cdot}{\cdot 1 \cdot 1}</math></td> </tr> </table>	$\frac{\dot{3} \ \dot{5} \cdot \dot{5}}{\cdot \cdot \dot{6} \cdot}$	$\frac{\dot{2} \cdot \dot{2} \cdot}{\cdot 1 \cdot 1}$	<i>Nglagu + Mipil</i>
$\frac{\dot{3} \ \dot{5} \cdot \dot{5}}{\cdot \cdot \dot{6} \cdot}$	$\frac{\dot{2} \cdot \dot{2} \cdot}{\cdot 1 \cdot 1}$			

3 2̇ 1 6̂	$\begin{array}{cc} \underline{3 \ 2 \cdot \ 2} & \underline{\cdot \ 6 \cdot \ 6} \\ \cdot \cdot \ 1 \cdot & 1 \cdot \ 1 \cdot \end{array}$	<i>Nglagu + Mipil</i>
-----------	--	-----------------------

*Dados Irāmā I*

Notasi <i>Balungan</i>	Notasi <i>Bonangan</i>	Nama Tabuhan
[[ 3 5̇ 6 i	$\begin{array}{cc} \underline{\cdot \ 5 \cdot \ 5} & \underline{6 \cdot \ 6 \cdot} \\ 3 \cdot \ 3 \cdot & \cdot \ 1 \cdot \ 1 \end{array}$	<i>Mipil</i>
3 2̇ 1 6̂	$\begin{array}{cc} \underline{3 \ 2 \cdot \ 2} & \underline{\cdot \ 6 \cdot \ 6} \\ \cdot \cdot \ 1 \cdot & 1 \cdot \ 1 \cdot \end{array}$	<i>Nglagu + Mipil</i>
3 5̇ 6 i̇	$\begin{array}{cc} \underline{\cdot \ 5 \cdot \ 5} & \underline{6 \cdot \ 6 \cdot} \\ 3 \cdot \ 3 \cdot & \cdot \ 1 \cdot \ 1 \end{array}$	<i>Mipil</i>
3 2̇ 1 6̂	$\begin{array}{cc} \underline{3 \ 2 \cdot \ 2} & \underline{\cdot \ 6 \cdot \ 6} \\ \cdot \cdot \ 1 \cdot & 1 \cdot \ 1 \cdot \end{array}$	<i>Nglagu + Mipil</i>
3 5̇ 2 3̇⊕	$\begin{array}{cc} \underline{\cdot \ 5 \cdot \cdot} & \underline{3 \cdot \cdot \ 3} \\ 3 \cdot \ 2 \ 3 & 3 \cdot \ 3 \ 3 \end{array}$	<i>Gěmbyang Sėkaran</i>
1 2̇ 1 6̂	$\begin{array}{cc} \underline{\cdot \ 2 \cdot \ 2} & \underline{\cdot \ 6 \cdot \ 6} \\ 1 \cdot \ 1 \cdot & 1 \cdot \ 1 \cdot \end{array}$	<i>Mipil</i>
3 2̇ 6 i̇	$\begin{array}{cc} \underline{\cdot \ 2 \cdot \ 2} & \underline{6 \cdot \ 6 \cdot} \\ 3 \cdot \ 3 \cdot & 3 \cdot \ 3 \cdot \end{array}$	<i>Mipil + Gěmbyung</i>
6 5̇ 3 2̂ swk	$\begin{array}{cc} \underline{6 \ 5 \cdot \ 5} & \underline{6 \cdot \ 6 \cdot} \\ \cdot \cdot \ 3 \cdot & 2 \cdot \ 2 \cdot \end{array}$ <p style="text-align: center;"><i>Apabila Suwuk:</i></p> $\begin{array}{cc} \underline{6 \ 5 \cdot \ 5} & \underline{\cdot \ 2 \cdot \ 2} \\ \cdot \cdot \ 3 \cdot & 2 \ 2 \ 2 \ 2 \end{array}$	<p style="text-align: center;">dan</p> <p style="text-align: center;"><i>Nglagu + Gěmbyang Midak</i></p>
i 6̇ i 3	$\begin{array}{cc} \underline{\cdot \ 6 \cdot \ 6} & \underline{6 \cdot \ 6 \cdot} \\ 1 \cdot \ 1 \cdot & 3 \cdot \ 3 \cdot \end{array}$	<i>Mipil + Gěmbyung</i>

$\dot{1} \dot{6} \hat{1} \hat{2}$	$\frac{\cdot \dot{6} \cdot \dot{6}}{1 \cdot 1 \cdot}$ $\frac{\dot{6} \cdot \dot{6} \cdot}{2 \cdot 2 \cdot}$	<i>Mipil + Kěmpyùng</i>
$\dot{1} \dot{6} \hat{1} \check{3}$	$\frac{\cdot \dot{6} \cdot \dot{6}}{1 \cdot 1 \cdot}$ $\frac{\dot{6} \cdot \dot{6} \cdot}{3 \cdot 3 \cdot}$	<i>Mipil + Gěmbyùng</i>
$\dot{1} \dot{6} \hat{1} \hat{2}$	$\frac{\cdot \dot{6} \cdot \dot{6}}{1 \cdot 1 \cdot}$ $\frac{\dot{6} \cdot \dot{6} \cdot}{2 \cdot 2 \cdot}$	<i>Mipil + Kěmpyùng</i>
$5 \overset{+}{2} 3 \check{5}$	$\frac{5 \ 5 \ 5 \cdot}{\cdot \cdot 5 \cdot}$ $\frac{\dot{2} \cdot \dot{5} \cdot}{\cdot \check{3} \cdot \dot{6}}$	<i>Gěmbyang Lámǎ + Mrambat</i>
$\dot{1} \dot{6} 5 \hat{3}$	$\frac{\dot{1} \cdot \dot{1} \cdot}{\cdot \dot{6} \cdot \dot{6}}$ $\frac{\cdot \check{3} \cdot \check{3}}{5 \cdot 5 \cdot}$	<i>Mipil</i>
$6 \overset{+}{5} 2 \check{1}$	$\frac{\cdot \dot{5} \cdot \dot{5}}{\dot{6} \cdot \dot{6} \cdot}$ $\frac{\dot{2} \cdot \dot{2} \cdot}{\cdot 1 \cdot 1}$	<i>Mipil</i>
$3 \overset{+}{2} 1 \hat{6} \parallel$	$\frac{\check{3} \ \dot{2} \cdot \dot{2}}{\cdot \cdot 1 \cdot}$ $\frac{\cdot \dot{6} \cdot \dot{6}}{1 \cdot 1 \cdot}$	<i>Nglagu + Mipil</i>

Transisi *Irámǎ II*

Notasi <i>Balungan</i>	Notasi <i>Bonangan</i>	Nama Tabuhan
$\phi 1 \overset{+}{2} 1 \hat{6}$	$\frac{\cdot \cdot \cdot \dot{2}}{\cdot 1 \cdot \cdot}$ $\frac{\cdot \cdot \cdot \dot{2}}{\cdot 1 \cdot \cdot}$ $\frac{\cdot \dot{6} \cdot \cdot \overline{\cdot 6}}{1 \cdot 1 \cdot}$ $\frac{\dot{6} \ \dot{6} \cdot \dot{6}}{\cdot \cdot 1 \cdot}$	<i>Mipil + Gětěran</i>
$3 \overset{+}{2} 6 \check{3}$	$\frac{\cdot \dot{2} \cdot \cdot}{\check{3} \cdot \check{3} \cdot}$ $\frac{\cdot \dot{2} \cdot \dot{2}}{\check{3} \cdot \check{3} \cdot}$ $\frac{\cdot \overline{\dot{6}\dot{6}} \cdot \dot{6}}{\check{3} \cdot \check{3} \ \check{3}}$ $\frac{\cdot \dot{6} \cdot \cdot}{\cdot \check{3} \cdot \check{3}}$	<i>Mipil + Gěmbyùng</i>
$6 \overset{+}{5} 3 \hat{2}$	$\frac{\dot{6} \ 5 \cdot \cdot \overline{\cdot 5}}{\cdot \cdot \check{3} \cdot}$ $\frac{5 \ 5 \cdot 5}{\cdot \cdot \check{3} \cdot}$ $\frac{\cdot \overline{\dot{6}\dot{6}} \cdot \dot{6}}{2 \cdot 2 \ 2}$ $\frac{\cdot \dot{6} \cdot \cdot}{\cdot 2 \cdot \cdot}$	<i>Gětěran + Kěmpyùng</i>



$3 \overset{+}{2} 1 \widehat{6}$	$\underline{\overset{\cdot}{3} \overset{\cdot}{2} \cdot \cdot}$ $\underline{\overset{\cdot}{3} \overset{\cdot}{2} \cdot \overset{\cdot}{2}}$ $\underline{\cdot \overset{\cdot}{6} \cdot \overset{\cdot}{6}}$ $\underline{\overset{\cdot}{6} \overset{\cdot}{6} \cdot \overset{\cdot}{6}}$ $\cdot \cdot \underset{\cdot}{1} \cdot$ $\cdot \cdot \underset{\cdot}{1} \cdot$ $\underset{\cdot}{1} \cdot \underset{\cdot}{1} \cdot$ $\cdot \cdot \underset{\cdot}{1} \cdot$	<i>Nglagu + Gětėran</i>
$\underline{3 \overset{+}{5} 2 \overset{\cdot}{3}}$ $\Rightarrow$	$\underline{\cdot \cdot \overset{\cdot}{3} \cdot}$ $\underline{5 \overset{\cdot}{5} 5 \cdot}$ $\underline{\cdot \cdot \overset{\cdot}{3} \cdot}$ $\underline{\cdot \overset{\cdot}{3} \cdot \cdot}$ $\underset{\cdot}{3} \underset{\cdot}{3} \underset{\cdot}{3} \cdot$ $\cdot \cdot \overset{\cdot}{5} \cdot$ $\underset{\cdot}{2} \underset{\cdot}{3} \underset{\cdot}{3} \cdot$ $\underset{\cdot}{3} \underset{\cdot}{3} \cdot \cdot$	<i>Gėmbyang Sėkaran</i>
$1 \overset{+}{2} 1 \widehat{6}$	$\underline{\cdot \overset{\cdot}{2} \cdot \cdot}$ $\underline{\cdot \overset{\cdot}{2} \cdot \overset{\cdot}{2}}$ $\underline{\cdot \overset{\cdot}{6} \cdot \overset{\cdot}{6}}$ $\underline{\overset{\cdot}{6} \overset{\cdot}{6} \cdot \overset{\cdot}{6}}$ $\underset{\cdot}{1} \cdot \underset{\cdot}{1} \cdot$ $\underset{\cdot}{1} \cdot \underset{\cdot}{1} \cdot$ $\underset{\cdot}{1} \cdot \underset{\cdot}{1} \cdot$ $\cdot \cdot \underset{\cdot}{1} \cdot$	<i>Mipil + Gětėran</i>
$3 \overset{+}{2} 6 \overset{\cdot}{3}$	$\underline{\cdot \overset{\cdot}{2} \cdot \cdot}$ $\underline{\cdot \overset{\cdot}{2} \cdot \overset{\cdot}{2}}$ $\underline{\cdot \overset{\cdot}{6} \overset{\cdot}{6} \cdot \overset{\cdot}{6}}$ $\underline{\cdot \overset{\cdot}{6} \cdot \cdot}$ $\underset{\cdot}{3} \cdot \underset{\cdot}{3} \cdot$ $\underset{\cdot}{3} \cdot \underset{\cdot}{3} \cdot$ $\underset{\cdot}{3} \cdot \underset{\cdot}{3} \underset{\cdot}{3}$ $\cdot \underset{\cdot}{3} \cdot \underset{\cdot}{3}$	<i>Mipil + Gėmbyung</i>
$6 \overset{+}{5} 3 \widehat{2}$ swk	$\underline{\overset{\cdot}{6} \overset{\cdot}{5} \cdot \overset{\cdot}{5}}$ $\underline{5 \overset{\cdot}{5} \cdot 5}$ $\underline{\cdot \overset{\cdot}{6} \overset{\cdot}{6} \cdot \overset{\cdot}{6}}$ $\underline{\cdot \overset{\cdot}{6} \cdot \cdot}$ $\cdot \cdot \underset{\cdot}{3} \cdot$ $\cdot \cdot \underset{\cdot}{3} \cdot$ $\underset{\cdot}{2} \cdot \underset{\cdot}{2} \underset{\cdot}{2}$ $\cdot \underset{\cdot}{2} \cdot \cdot$ Apabila <i>Suwuk</i> : $\underline{\overset{\cdot}{6} \overset{\cdot}{5} \cdot \overset{\cdot}{5}}$ $\underline{5 \overset{\cdot}{5} \cdot 5}$ $\underline{\cdot \cdot \overset{\cdot}{2} \cdot}$ $\underline{\cdot \overset{\cdot}{2} \cdot \overset{\cdot}{2}}$ $\cdot \cdot \underset{\cdot}{3} \cdot$ $\cdot \cdot \underset{\cdot}{3} \cdot$ $\underset{\cdot}{3} \underset{\cdot}{2} \underset{\cdot}{2} \cdot$ $\underset{\cdot}{2} \underset{\cdot}{2} \underset{\cdot}{2} \underset{\cdot}{2}$	<i>Gětėran + Kėmpyung</i>  dan  <i>Gětėran + Gėmbyang Midak</i>

Transisi *Irāmā I*

Notasi <i>Balungan</i>	Notasi <i>Bonangan</i>	Nama Tabuhan
$\swarrow 1 \overset{+}{2} 1 \widehat{6}$	$\underline{\cdot \overset{\cdot}{2} \cdot \cdot}$ $\underline{\cdot \overset{\cdot}{2} \cdot \overset{\cdot}{2}}$ $\underline{\cdot \cdot \cdot \overset{\cdot}{6}}$ $\underline{\cdot \cdot \cdot \overset{\cdot}{6}}$ $\underset{\cdot}{1} \cdot \underset{\cdot}{1} \cdot$ $\underset{\cdot}{1} \cdot \underset{\cdot}{1} \cdot$ $\cdot \underset{\cdot}{1} \cdot \cdot$ $\cdot \underset{\cdot}{1} \cdot \cdot$	<i>Mipil</i>
$3 \overset{+}{2} 6 \overset{\cdot}{3}$	$\underline{\cdot \cdot \cdot \overset{\cdot}{2}}$ $\underline{\cdot \cdot \cdot \overset{\cdot}{2}}$ $\underline{\cdot \overset{\cdot}{6} \cdot \cdot}$ $\underline{\cdot \overset{\cdot}{6} \cdot \cdot}$ $\cdot \overset{\cdot}{3} \cdot \cdot$ $\cdot \overset{\cdot}{3} \cdot \cdot$ $\cdot \underset{\cdot}{3} \cdot \cdot$ $\cdot \underset{\cdot}{3} \cdot \cdot$	<i>Mipil + Gėmbyung</i>
$6 \overset{+}{5} 3 \widehat{2}$	$\underline{\cdot \overset{\cdot}{6} \cdot \overset{\cdot}{5}}$ $\underline{\cdot \cdot \cdot \overset{\cdot}{5}}$ $\underline{\cdot \overset{\cdot}{6} \cdot \cdot}$ $\underline{\cdot \overset{\cdot}{6} \cdot \cdot}$ $\cdot \cdot \cdot \cdot$ $\cdot \underset{\cdot}{3} \cdot \cdot$ $\cdot \underset{\cdot}{2} \cdot \cdot$ $\cdot \underset{\cdot}{2} \cdot \cdot$	<i>Nglagu + Kėmpyung</i>

Notasi Tabuhan Gèndèr Barung  
 Gèndhìng MĚĜĀ MĚNDHÙNG Pelòg Ĕnĕm  
 Kĕndhangan Gandrùng-Gandrùng

	•	•	2	<sup>+</sup> 3	1	2	3	2																															
•	ī	2̇	6̄	•2̇•	ī2̇	6̄	5	•	6̄	ī	•6̄•	6̄	ī	•	6̄	•	ī	5	6̄	ī	6̄	•	ī	•	ī	2̇	•	ī	•	ī	6̄								
•	•	•	6̄	12̇	2̇	2̇	•	•	3	•	2̇	1̇	•	2̇	6̄	3	•	12̇	•	12̇3̇	•	2̇1̇6̄	2̇1̇6̄	•	1	6̄	1	2̇	13̇	2̇12̇									
	3	1	2	<sup>+</sup> 3	2	1	2	<sup>^</sup> 6̄																															
5	•	5	•	5	•	6̄	ī	2̇	3̇	•2̇•	2̇	3̇	2̇	ī	6	5	6̄	2̇	6̄	ī	2̇	ī	5	6	5	ī	•	6̄	ī	6̄									
•	3	•	3	•	3	•	2̇	1̇	•	2̇	1̇	2̇	3	5	56̄	3	•	2̇12̇	•	2̇	•	2̇13̇	2̇1	•	5	3̇	5	6̄	16̄	2̇16̄									
	•	•	6	<sup>+</sup> ī	2̇	ī	6	5																															
•	3	•	5̄	•	5	3	5	6̄	2̇	ī	2̇	6̄	2̇	3̇	2̇	ī	•	2̇	•	2̇	6̄	3	5	3	2̇	•	3̇	•	23̇	6̄	•	5	6	5					
•	•	•	2̇	1̇	6̄	•	6̄	•	•	12̇	•	2̇	•	16̇	•	6̄	1	2	3	5	2	6̄	5	3	2̇	•	3̇	2̇	3̇	5	6̄	16̇	5̇						
	3	3	6	<sup>+</sup> 5	2	3	5	<sup>^</sup> 3																															
•	3	5	3	•	5̄	•	35̄	3	6	ī	6	3	6	ī	6	5	•	ī	•	6̄	•	5̄	•	35̄	3	2	3	2̇	•	12̇	1	2	3						
•	6̄	5̄	3̇	•	3̇	•	2̇3̇	3̇	3̇	3̇	3̇	3̇	3̇	•	5	6̄	•	5	3̇	6̄	5	•	3̇	2̇	3̇	5	1	2̇	16̇	•	53̇	5̇	2̇3̇	5̇	•	6̄	53̇	6̄	53̇
	2	1	3	<sup>+</sup> 2	•	2	6̄	1																															
•	2	3	2	•	35̄	•	35̄	6̄	ī	6	ī	2̇	•	ī	•	6̄	ī	6̄	•	ī	2̇	6̄	•	ī	•	6̄	ī	6̄	2̇	3̇	2̇	6̄	3	5	6	ī			
•	5̄	3̇	2̇	•	2̇	•	1	6̄	•	1	6̄	1	2	12̇	6̄	12̇	•	•	•	6̄	12̇	2	2	2	•	16̇	•	6̄	2̇	•	6̄	1	16̇	1					



2	2	•	<sup>+</sup> 3	1	2	3	<sup>^</sup> 2
<u>6 • i 6 • i • 6i 6</u>	<u>5 • 6 i 6 • 56 i</u>	<u>• 6 • i 5 6 i 6</u>	<u>• i • 6i 2 • i • 6i 6</u>				
• 653 • 3 • 23 3 3 3	• 3 • 21 • 2 6 3	212 2123 • 216216	• 1 6 1 2 3 352				

3	2	3	<sup>+</sup> •	3	2	3	5
<u>• i 2 6 • 2 • i 2 6</u>	<u>5 • 6 i • 6 • 6 i</u>	<u>6 i 6 2 6 i 6 5</u>	<u>3 5 3 6 3 5 6 5</u>				
• • • 612 2 2 •	• 3 • 21 • 2 6 3	• 212 • 2 • • 12 231	• 6563 2 3 35235				

6	6	2	<sup>+</sup> 1	3	5	3	②
<u>• 6 • i 6 5 3 5 6</u>	<u>• 5 • 6 • 5 6 i</u>	<u>6 5 6 i 5 6 i 6</u>	<u>• i • 6i 2 3 2 i 6</u>				
2 6 • • • 165 2	1 1 1 12 • 12 231	• 2 6 3 • 216216	• 1 6 1 2 5 3 2				

Contoh Notasi Gambangan  
**Jiněman Ulěr Kambang**  
 Laras Slendro Pathět Sàngå

Keterangan :

Angka di atas garis menunjukkan tabuhan pada tangan kanan

Angka di bawah garis menunjukkan tabuhan pada tangan kiri

Notasi balungan	Notasi gambangan	Nama cengkòk
+ ~ 1165	<u>•1161561</u> <u>•1•1•1•1</u> <u>12123561</u> <u>12165235</u> <u>•1161561</u> <u>65353561</u> <u>12123561</u> <u>12165235</u>	Gantungan 1+rambatan sèlèh 5
+ ^ 1216	<u>22221161</u> <u>56532532</u> <u>56535235</u> <u>23216216</u> <u>22221161</u> <u>56532532</u> <u>56535235</u> <u>23216216</u>	Dhua Lolo
+ ~ 2356	<u>56165612</u> <u>•2•2•2•2</u> <u>61532222</u> <u>23532356</u> <u>56165612</u> <u>16565612</u> <u>61532222</u> <u>23532356</u>	Puthùt gèlùt
+ (1) 5321	<u>61612612</u> <u>23535235</u> <u>•2532165</u> <u>56561561</u> <u>61612612</u> <u>23535235</u> <u>•2532165</u> <u>56561561</u>	
+ ~ 6562	<u>11123561</u> <u>12165235</u> <u>56165612</u> <u>61532612</u> <u>11123561</u> <u>12165235</u> <u>56165612</u> <u>61532612</u>	Ayo-ayo
+ ^ 6521	<u>•2•2•2•2</u> <u>23565235</u> <u>22222612</u> <u>56321261</u> <u>16565612</u> <u>23565235</u> <u>22222612</u> <u>56321261</u>	Jarìk kawùng
+ ~ 3216	<u>56165612</u> <u>•2•2•2•2</u> <u>61532222</u> <u>23532356</u> <u>56165612</u> <u>16565612</u> <u>61532222</u> <u>23532356</u>	Dhua Lolo
+ (5) 2165	<u>•2•2•2•2</u> <u>56561561</u> <u>•6216532</u> <u>23535235</u> <u>56165612</u> <u>56561561</u> <u>•6216532</u> <u>23535235</u>	Dudùk
+ ) 2521	<u>56561212</u> <u>23535235</u> <u>•2532165</u> <u>56561561</u> <u>56561212</u> <u>23535235</u> <u>•2532165</u> <u>56561561</u>	Děbyang- děbyùng 1

<p>+ 5621</p>	<p><u>•1•1•1•2</u> <u>•3•5•6•1</u> <u>55661122</u> <u>11551166</u>  <u>•1•1•1•2</u> <u>•3•5•6•1</u> <u>55661122</u> <u>11551166</u>  <u>56561212</u> <u>•2•2•2•2</u> <u>16565612</u> <u>61561561</u>  <u>56561212</u> <u>16565612</u> <u>16565612</u> <u>61561561</u></p>	<p>Ayu kuning</p>
<p>+ ^ 5216</p>	<p><u>16565612</u> <u>•2•2•2•2</u> <u>55661122</u> <u>11553322</u>  <u>16565612</u> <u>16565612</u> <u>55661122</u> <u>11553322</u>  <u>16565612</u> <u>•2•2•2•2</u> <u>61532222</u> <u>23532356</u>  <u>16565612</u> <u>16565612</u> <u>61532222</u> <u>23532356</u></p>	
<p>+ ^ 2356</p>	<p><u>65635656</u> <u>61612356</u> <u>53232356</u> <u>61612612</u>  <u>65635656</u> <u>61612356</u> <u>53232356</u> <u>61612612</u>  <u>•2212612</u> <u>•2•2•2•2</u> <u>•2212612</u> <u>35323532</u>  <u>•2212612</u> <u>16565612</u> <u>•2212612</u> <u>35323532</u></p>	<p>Puthùt gèlùt</p>
<p>+ ^ 5321</p>	<p><u>61226122</u> <u>•2•2•2•2</u> <u>•6216532</u> <u>23235235</u>  <u>61226122</u> <u>16565612</u> <u>•6216532</u> <u>23235235</u>  <u>22221621</u> <u>61532532</u> <u>•2532165</u> <u>56561561</u>  <u>22221621</u> <u>61532532</u> <u>•2532165</u> <u>56561561</u></p>	
<p>+ ^ 6562</p>	<p><u>56121261</u> <u>56121261</u> <u>56165612</u> <u>••233235</u>  <u>56121261</u> <u>56121261</u> <u>56165612</u> <u>••233235</u>  <u>55561235</u> <u>•5•5•5•5</u> <u>53653216</u> <u>61612612</u>  <u>55561235</u> <u>32121235</u> <u>53653216</u> <u>61612612</u></p>	<p>Ayo-ayo sèlèh 2</p>
<p>+ ^ 6521</p>	<p><u>16565612</u> <u>•2•2•2•2</u> <u>16565612</u> <u>23235235</u>  <u>16565612</u> <u>16565612</u> <u>16565612</u> <u>23235235</u>  <u>32121235</u> <u>•5•5•5•5</u> <u>32532165</u> <u>56561561</u>  <u>32121235</u> <u>32121235</u> <u>32532165</u> <u>56561561</u></p>	<p>Jarik kawùng</p>

<p>+ ~ 3216</p>	<p><u>56165612</u> <u>•2•2•2•2</u> <u>55661122</u> <u>••115522</u>  <u>5̣616̣56̣12</u> <u>16̣56̣56̣12</u> <u>5̣56̣6̣1122</u> <u>••115522</u>  <u>22235612</u> <u>•2•2•2•2</u> <u>61532222</u> <u>23532356</u>  <u>2̣2̣2̣3̣5̣6̣12</u> <u>16̣56̣56̣12</u> <u>6̣15̣3̣2̣2̣2̣2̣</u> <u>2̣3̣5̣3̣2̣3̣5̣6</u></p>	<p>Dhua Lolo</p>
<p>+ (5) 216</p>	<p><u>56165612</u> <u>23235235</u> <u>•2532165</u> <u>56561261</u>  <u>5̣616̣56̣12</u> <u>23235235</u> <u>•2532165</u> <u>5̣656̣1261</u>  <u>56165612</u> <u>61532356</u> <u>26216532</u> <u>23235235</u>  <u>5̣616̣56̣12</u> <u>6̣15̣3̣2̣3̣5̣6</u> <u>26216532</u> <u>2̣3̣2̣3̣5̣2̣3̣5</u></p>	<p>Duduk</p>
<p>+ (1) 2521</p>	<p><u>56561235</u> <u>•5•5•5•5</u> <u>56561212</u> <u>23165235</u>  <u>5̣656̣1235</u> <u>32121235</u> <u>5̣656̣1212</u> <u>23165235</u>  <u>56561235</u> <u>•5•5•5•5</u> <u>32532165</u> <u>56561561</u>  <u>5̣656̣1235</u> <u>32121235</u> <u>32532165</u> <u>5̣656̣1561</u></p>	<p>Děbyang- děbyung 1</p>

Notasi Sitĕran  
Kĕtawang **MIJĪL WEDHARĪNGTYAS** Laras Slĕndro Pathĕt Sångå

Keterangan :

Angka di atas garis menunjukan tabuhan pada tangan kanan

Angka di bawah garis menunjukan tabuhan pada tangan kiri

Bukå : 5 6 1 2    2 1 6 1    1 6 2 1    • 6 • 5̂

Umpak :

Notasi Balungan	Notasi Sitĕran	Nama Cengkòk
$\begin{array}{cccc} + & & \sim & \\ 2 & 1 & 2 & 6 \end{array}$	$\begin{array}{cccc} \cdot \dot{1} \cdot 35 \cdot 35 & \cdot 6 \cdot \cancel{6} \cdot 6 \cdot 5 & 6\dot{1} \cdot 35356 & 665 \cdot 5 \cdot 56 \\ \hline \cdot \cdot 2 \cdot \cdot 2 \cdot \cdot & 6 \cdot \cdot \cdot 6 \cdot \cdot \cdot & \cdot \cdot 2 \cdot 2 \cdot 2 \cdot & \cdot \cdot \cdot 3 \cdot 3 \cdot \cdot \end{array}$	Ghĕndùk Kunìng 6
$\begin{array}{cccc} + & & \wedge & \\ 2 & 1 & 6 & 5 \end{array}$	$\begin{array}{cccc} \cdot \dot{1} \cdot 35 \cdot 35 & \cdot 6 \cdot \cancel{6} \cdot 6 \cdot 5 & \cdot 3 \cdot \cdot 5 \cdot 35 & \cdot 6 \cdot \cancel{6} \cdot 6 \cdot 5 \\ \hline \cdot \cdot 2 \cdot \cdot 2 \cdot \cdot & 6 \cdot \cdot \cdot 6 \cdot \cdot \cdot & 2 \cdot 21 \cdot 2 \cdot \cdot & 6 \cdot \cdot \cdot 6 \cdot \cdot \cdot \end{array}$	Tumurùn
$\begin{array}{cccc} + & & \sim & \\ 2 & 1 & 2 & 6 \end{array}$	$\begin{array}{cccc} \cdot \dot{1} \cdot 35 \cdot 35 & \cdot 6 \cdot \cancel{6} \cdot 6 \cdot 5 & 6\dot{1} \cdot 35356 & 665 \cdot 5 \cdot 56 \\ \hline \cdot \cdot 2 \cdot \cdot 2 \cdot \cdot & 6 \cdot \cdot \cdot 6 \cdot \cdot \cdot & \cdot \cdot 2 \cdot 2 \cdot 2 \cdot & \cdot \cdot \cdot 3 \cdot 3 \cdot \cdot \end{array}$	Ghĕndùk Kunìng 6
$\begin{array}{cccc} + & & \wedge & \\ 2 & 1 & 6 & \hat{5} \end{array}$	$\begin{array}{cccc} \cdot \dot{1} \cdot 35 \cdot 35 & \cdot 6 \cdot \cancel{6} \cdot 6 \cdot 5 & \cdot 3 \cdot \cdot 5 \cdot 35 & \cdot 6 \cdot \cancel{6} \cdot 6 \cdot 5 \\ \hline \cdot \cdot 2 \cdot \cdot 2 \cdot \cdot & 6 \cdot \cdot \cdot 6 \cdot \cdot \cdot & 2 \cdot 21 \cdot 2 \cdot \cdot & 6 \cdot \cdot \cdot 6 \cdot \cdot \cdot \end{array}$	Tumurùn 5
$\begin{array}{cccc} + & & \sim & \\ 2 & 1 & 2 & 6 \end{array}$	$\begin{array}{cccc} \cdot \dot{1} \cdot 35 \cdot 35 & \cdot 6 \cdot \cancel{6} \cdot 6 \cdot 5 & 6\dot{1} \cdot 35356 & 665 \cdot 5 \cdot 56 \\ \hline \cdot \cdot 2 \cdot \cdot 2 \cdot \cdot & 6 \cdot \cdot \cdot 6 \cdot \cdot \cdot & \cdot \cdot 2 \cdot 2 \cdot 2 \cdot & \cdot \cdot \cdot 3 \cdot 3 \cdot \cdot \end{array}$	Ghĕndùk Kunìng 6
$\begin{array}{cccc} + & & \wedge & \\ 2 & 1 & 6 & 5 \end{array}$	$\begin{array}{cccc} \cdot \dot{1} \cdot 35 \cdot 35 & \cdot 6 \cdot \cancel{6} \cdot 6 \cdot 5 & \cdot 3 \cdot \cdot 5 \cdot 35 & \cdot \cdot 6 \cdot 6 \cdot 6 \cdot 5 \\ \hline \cdot \cdot 2 \cdot \cdot 2 \cdot \cdot & 6 \cdot \cdot \cdot 6 \cdot \cdot \cdot & 2 \cdot 21 \cdot 2 \cdot \cdot & \cdot 6 \cdot \cdot \cdot 6 \cdot \cdot \cdot \end{array}$	Tumurùn 5
$\begin{array}{cccc} + & & \sim & \\ 2 & 1 & 2 & 6 \end{array}$	$\begin{array}{cccc} \cdot \dot{1} \cdot 35 \cdot 35 & \cdot 6 \cdot \cancel{6} \cdot 6 \cdot 5 & 6\dot{1} \cdot 35356 & 665 \cdot 5 \cdot 56 \\ \hline \cdot \cdot 2 \cdot \cdot 2 \cdot \cdot & 6 \cdot \cdot \cdot 6 \cdot \cdot \cdot & \cdot \cdot \cdot 2 \cdot 2 \cdot & \cdot \cdot \cdot 3 \cdot 3 \cdot \cdot \end{array}$	Ghĕndùk Kunìng 6
$\begin{array}{cccc} + & & \wedge & \\ 2 & 1 & 6 & \hat{5} \end{array}$	$\begin{array}{cccc} 6\dot{1} \cdot 35 \cdot 35 & \cdot 6 \cdot \cancel{6} \cdot 65\dot{1} & \cdot 6 \cdot 56 \cdot 35 & \cdot 35 \cdot \cdot 6 \cdot 5 \\ \hline \cdot \cdot 2 \cdot \cdot 2 \cdot \cdot & 6 \cdot \cdot \cdot 6 \cdot \cdot \cdot & \cdot \cdot 3 \cdot \cdot \cdot \cdot \cdot & 2 \cdot \cdot 23 \cdot 3 \cdot \end{array}$	Ngĕlik 5

Ngèlik :

Notasi Balungan	Notasi Sitěran	Nama Cengkòk
$\begin{array}{c} + \quad \smile \\ 6 \quad 6 \quad \cdot \quad \cdot \end{array}$	$\begin{array}{cccc} \underline{\cdot 6 \cdot \cancel{6} 6 \cdot 6} & \underline{\cdot 6 \cdot \cancel{6} 6 1 2 \dot{3}} & \underline{\cdot 3 5 \cdot 5 \cdot 5 6} & \underline{6 \dot{1} \cdot 5 6 \cdot 5 6} \\ \cdot 6 \cdot 6 \cdot \cdot \cdot \cdot \cdot & \cdot 6 \cdot 6 \cdot \cdot \cdot \cdot \cdot & 2 \cdot \cdot 3 \cdot 3 \cdot \cdot & \cdot \cdot 3 \cdot \cdot 3 \cdot \cdot \end{array}$	$\frac{1}{2}$ Gantùng 6 + $\frac{1}{2}$ Ghěndùk Kunìng 6
$\begin{array}{c} + \quad \hat{\cdot} \\ 5 \quad 5 \quad 6 \quad \hat{1} \end{array}$	$\begin{array}{cccc} \underline{6 \dot{1} \cdot 3 5 \cdot 3 5} & \underline{6 \dot{1} \cdot 6 \cdot 1 6 5} & \underline{\cdot 6 \cdot 3 5 6 1 5} & \underline{\cdot \cdot 2 3 \cdot 5 6 1} \\ \cdot \cdot 2 \cdot \cdot 2 \cdot \cdot & \cdot \cdot 3 \cdot 3 \cdot \cdot \cdot & \cdot \cdot 2 \cdot 2 \cdot \cdot \cdot & \cdot 6 \cdot \cdot 2 \cdot \cdot \cdot \end{array}$	$\frac{1}{2}$ Gantùng 5 + $\frac{1}{2}$ Ndudùk
$\begin{array}{c} + \quad \smile \\ 5 \quad 6 \quad 1 \quad 2 \end{array}$	$\begin{array}{cccc} \underline{\cdot 6 5 3 5 3 5 6} & \underline{\cdot 1 \cdot \dot{1} 1 1 2 6} & \underline{\cdot 1 \cdot \dot{1} 5 6 1 2} & \underline{\cdot 6 \cdot \cancel{6} 5 \cdot 5 6} \\ \cdot \cdot \cdot 3 \cdot 3 \cdot \cdot & 1 \cdot 1 \cdot \cdot \cdot \cdot \cdot & 1 \cdot 1 \cdot \cdot \cdot \cdot \cdot & 6 \cdot 6 \cdot \cdot 3 \cdot \cdot \end{array}$	Ayo - ayo
$\begin{array}{c} + \quad \hat{\cdot} \\ \cdot \quad 1 \quad 6 \quad \hat{5} \end{array}$	$\begin{array}{cccc} \underline{\cdot 1 \cdot \dot{1} 1 1 2 6} & \underline{\cdot \cdot 5 3 5 \cdot 3 5} & \underline{\cdot 6 \cdot \cancel{6} 5 6 1 2} & \underline{\cdot 6 \cdot 5 6 \cdot 3 5} \\ 1 \cdot 1 \cdot \cdot \cdot \cdot \cdot & \cdot 2 \cdot \cdot \cdot 2 \cdot \cdot & 6 \cdot 6 \cdot \cdot \cdot \cdot \cdot & 6 \cdot 6 \cdot \cdot \cdot \cdot \cdot \end{array}$	Ngèlik 5
$\begin{array}{c} + \quad \smile \\ 1 \quad 2 \quad 1 \quad 6 \end{array}$	$\begin{array}{cccc} \underline{\cdot 6 \cdot \cancel{6} 5 6 1 2} & \underline{\cdot 6 \cdot \cancel{6} 5 6 1 2} & \underline{\cdot \cdot 5 \cdot 5 \cdot 5 6} & \underline{\cdot 1 \cdot \cdot 5 \cdot 5 6} \\ 6 \cdot 6 \cdot \cdot \cdot \cdot \cdot & 6 \cdot 6 \cdot \cdot \cdot \cdot \cdot & \cdot 3 \cdot 2 \cdot 3 \cdot \cdot & \cdot \cdot 2 3 \cdot 3 \cdot \cdot \end{array}$	Dhua Lolo
$\begin{array}{c} + \quad \hat{\cdot} \\ 5 \quad 2 \quad 1 \quad 6 \end{array}$	$\begin{array}{cccc} \underline{\cdot 1 \cdot \cdot 5 6 1 \cdot} & \underline{\cdot 1 \cdot \cdot 5 \cdot 5 6} & \underline{1 \cdot \cdot 5 \cdot 5 6 6} & \underline{6 6 5 \cdot 5 \cdot 5 6} \\ \cdot \cdot 2 3 \cdot \cdot \cdot 5 & \cdot \cdot 2 3 \cdot 3 \cdot \cdot & \cdot 2 3 \cdot 3 \cdot \cdot \cdot & \cdot \cdot \cdot 3 \cdot 3 \cdot \cdot \end{array}$	Ghěndùk Kunìng 6
$\begin{array}{c} + \quad \smile \\ 2 \quad 3 \quad 2 \quad 1 \end{array}$	$\begin{array}{cccc} \underline{6 \dot{1} \cdot 3 5 \cdot 3 5} & \underline{\cdot 6 \cdot \cancel{6} \cdot 6 \cdot 5} & \underline{\cdot 6 \cdot 3 5 6 1 5} & \underline{\cdot \cdot 3 \cdot 3 \cdot 3 5} \\ \cdot \cdot 2 \cdot \cdot 2 \cdot \cdot & 6 \cdot 6 \cdot \cdot \cdot \cdot \cdot & \cdot \cdot 2 \cdot 2 \cdot \cdot \cdot & \cdot 2 \cdot 2 \cdot 2 \cdot \cdot \end{array}$	Ghěndùk Kunìng
$\begin{array}{c} + \quad \hat{\cdot} \\ 3 \quad 2 \quad 1 \quad \hat{6} \end{array}$	$\begin{array}{cccc} \underline{\cdot 6 \cdot \cancel{6} 5 6 1 2} & \underline{\cdot 6 \cdot \cancel{6} 5 6 1 2} & \underline{\cdot 6 5 \cdot 5 \cdot 5 6} & \underline{\cdot 1 \cdot \cdot 5 \cdot 5 6} \\ 6 \cdot 6 \cdot \cdot \cdot \cdot \cdot & 6 \cdot 6 \cdot \cdot \cdot \cdot \cdot & \cdot \cdot \cdot 3 \cdot 3 \cdot \cdot & \cdot \cdot 2 3 \cdot 3 \cdot \cdot \end{array}$	Dhua Lolo
$\begin{array}{c} + \quad \smile \\ 5 \quad 5 \quad \cdot \quad \cdot \end{array}$	$\begin{array}{cccc} \underline{6 \dot{1} \cdot 3 5 \cdot 3 5} & \underline{\cdot 6 \cdot \cancel{6} \cdot 6 \cdot 5} & \underline{6 \dot{1} \cdot 3 5 \cdot 3 5} & \underline{\cdot \cdot 3 \cdot 3 \cdot 3 5} \\ \cdot \cdot 2 \cdot \cdot 2 \cdot \cdot & 6 \cdot 6 \cdot \cdot \cdot \cdot \cdot & \cdot \cdot 2 \cdot \cdot 2 \cdot \cdot & \cdot 2 \cdot 2 \cdot 2 \cdot \cdot \end{array}$	Gantùng 5
$\begin{array}{c} + \quad \hat{\cdot} \\ 5 \quad 3 \quad 1 \quad 2 \end{array}$	$\begin{array}{cccc} \underline{\cdot 6 6 5 3 5 6 1} & \underline{3 \cdot 3 \cdot 3 \cdot 3 5} & \underline{\cdot 6 \cdot \cancel{6} 5 6 1 2} & \underline{\cdot 6 \cdot \cdot 5 \cdot 5 6} \\ \cdot \cdot \cdot 2 \cdot 2 \cdot \cdot & \cdot 2 \cdot 2 \cdot 2 \cdot \cdot & 6 \cdot 6 \cdot \cdot \cdot \cdot \cdot & \cdot \cdot 2 3 \cdot 3 \cdot \cdot \end{array}$	Ela Elo
$\begin{array}{c} + \quad \smile \\ 3 \quad 5 \quad 1 \quad 6 \end{array}$	$\begin{array}{cccc} \underline{\cdot 6 \cdot 3 5 \cdot 3 5} & \underline{\cdot 6 \cdot \cancel{6} \cdot 6 \cdot 5} & \underline{\cdot 6 \cdot \cancel{6} 5 6 1 5} & \underline{\cdot \cdot 5 \cdot 5 \cdot 5 6} \\ \cdot \cdot 2 \cdot \cdot 2 \cdot \cdot & 6 \cdot 6 \cdot \cdot \cdot \cdot \cdot & 6 \cdot 6 \cdot \cdot \cdot \cdot \cdot & \cdot 2 \cdot 3 \cdot 3 \cdot \cdot \end{array}$	Ghěndùk Kunìng 6
$\begin{array}{c} + \quad \hat{\cdot} \\ 2 \quad 1 \quad 6 \quad \hat{5} \end{array}$	$\begin{array}{cccc} \underline{\cdot 1 \cdot 3 5 \cdot 3 5} & \underline{\cdot \cdot 3 \cdot 3 \cdot 3 5} & \underline{\cdot 6 \cdot 6 \cdot 6 1 2} & \underline{\cdot 2 \cdot 6 \cdot 6 \cdot 5} \\ \cdot \cdot 2 \cdot \cdot 2 \cdot \cdot & \cdot 2 \cdot 2 \cdot 2 \cdot \cdot & \cdot \cdot 5 \cdot 5 \cdot \cdot \cdot & 2 \cdot 1 \cdot 5 \cdot 5 \cdot \end{array}$	Tumurùn

Këndhangan Sårâyudå  
 pada Gëndhìng **JANGKUNING** Laras Pelog Pathët Barang  
 Këndhang Sètunggal

Bukå: • 5•5 3235 5•57 5676 7653 222<sup>2</sup>  
 •••• •••β •••ρ •••(•)

Dados :

• 7 6 <sup>+</sup> • ρ • β	7 5 7 6	7 2̇ 3̇ <sup>+</sup> β ρ • β	• 7 6 <sup>^</sup> • • • ρ
• • 3 <sup>+</sup> • • • ρ	7 5 7 6	7 2̇ 3̇ <sup>+</sup> • • • t	• 7 6 <sup>^</sup> ρ •β ρ β ⇒ PD
7 6 5 <sup>+</sup> • ρ • β	<u>23</u> 4 2 3	6 5 3 <sup>+</sup> β ρ • t	• 3 6 <sup>^</sup> ρ • β ρ
• • 5 <sup>+</sup> ρ • ρ •	5 6 7 6	7 6 5 <sup>+</sup> ρ • ρ t	6 5 3 <sup>^</sup> β ρ •• •

Pangkat Dhawah :

⇒ 7 6 5 3	2 4 2 3	6 5 3 2	• 3 6 <sup>^</sup>
• ρ • β	• t • ρ	• t • ρ	• t ρ β
• • 5 7	5 6 7 6	7 6 5 <sup>+</sup> • • • ρ	6 5 3 <sup>^</sup> • • • ρ
ρ • β ρ	• <u>bL</u> 0 <u>tP</u>	<u>ρρ</u> <u>ρρ</u> <u>ρld</u> <u>bPl</u>	<u>d•</u> <u>b•ρ</u> <u>Plb</u> d

Kebar Arùm-Arùm

Contoh Këndhangan Batangan pada Gëndhing Arùm-Arùm Laras Pelòg Pathët Barang

Këndhangan Kebar Motif I:

7 5 7 6 + dbl β • p pl•pt	7 5 7 6 + dbl β • p pl•pt	7 5 7 6 + dbl β bLktt t t	3 5 3 2 + pld β b • plpt
7 5 7 6 + β•pl•bd β βplpt	7 5 7 6 + β•pl•bd β βplpt	7 5 7 6 + β•plβ bLktt t t	3 5 3 2 + pld β b • pplbld
3 5 2 3 + • pld β•bβplpt	• • 3 5 + • plptp•ptp•bpld	6 5 6 7 + tk•bpld tk•bpld	6 5 3 5 + bdb d b d b d t
• 6 2 4 + β•plptplpt t β	• 5 2 4 + β β • tplpt t β	• 5 6 1 + β β•bdbbdpl d b	2 3 5 2 + pld βpβ •pplbld

Këndhangan Kebar Motif II:

7 5 7 6 + dbl β • p pl•pt	7 5 7 6 + dbl β • p pl•pt	7 5 7 6 + dbl β bLktt t t	3 5 3 2 + pld β b • plpt
7 5 7 6 + β•pl•bd β βplpt	7 5 7 6 + β•pl•bd β βplpt	7 5 7 6 + β•plβ bLktt t t	3 5 3 2 + pld β b • pplbld
3 5 2 3 + • pld β•bβplpt	• • 3 5 + • plptp•ptp•bpld	6 5 6 7 + tk•bpld bdb d t	6 5 3 5 + β•bβ•db•ktβ•plpt
• 6 + plβ•bdβ•bdβ•bd	2 4 + β°kt β °•plptp	• 5 + lptplpt pdplbdb	2 4 + bd•plppl ktt t
• 5 + β bL• •b•dbt•ttp	6 1 + β•p•p•pbdβ•p	2 3 + tbβ b ° tppptpb	5 2 + tdtdbtpldbkt•pplbdb

Transisi masuk irāmā II

Transisi ke irāmā III wirāmā diperlambat